

This Child

For Three Voices (S.A.Bar.), optional Bass, Soloist and Accompaniment

Written by
JEFF GUILLEN

$\text{♩} = 52$ Gospel Ballade

Piano

mp *f*

Am(add2) Am D GMaj7 A/G F#m7(b5) B7 Em7 G D/A A9 G/D

The piano introduction consists of two staves. The right hand plays chords and moving lines, while the left hand provides a simple bass line. The tempo is marked as 52 beats per minute. Dynamics range from mezzo-piano (mp) to forte (f).

8 This child my Lord and sa - vior is. —

This child my Lord and sa - vior is. —

D G/A D(add2) D F#m Bm

The vocal parts (Soprano, Alto, Tenor) and piano accompaniment are shown for measures 8-11. The lyrics are: "This child my Lord and sa - vior is." The piano accompaniment features chords and a bass line. Dynamics are not explicitly marked for this section.

12 This child — who came — from God. —

This child This child who came — who came — from God. (from

Am7(add4) D7 G(add2) G D/F# E7/G# Asus4

The vocal parts and piano accompaniment are shown for measures 12-15. The lyrics are: "This child — who came — from God." and "This child This child who came — who came — from God. (from". The piano accompaniment features chords and a bass line.

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God.) The King of kings sal - va - tion brings

A Am7 Am7(add4) D7 D7/F# GMaj7 A/G

20

A chance A chance to heal the world .

Soloist
1. There was —
2. Now I —

F#m7(b5) B7 Em D/A A9 G/D D A9sus4

25

a time the world was dark From clouds of hate and
will sing like shep - herds did A - bout that gift of

D(add2) D F#m Bm Am7(add4) D7 G(add2) G D/F# E7/G#

(fill in)