

INHALT

1. KYRIE (ca. 8:40 min)	
Kyrie eleison (SATB)	3
Christe eleison [B] (Mezzosopran Solo)	10
Kyrie eleison [C] (SATB)	12
Christe eleison [D] (Sopran Solo)	14
Kyrie eleison [E] (SATB)	15
2. GLORIA (ca. 4:20 min)	
Gloria in excelsis (SATB)	25
Domine Deus Agnus Dei (SATB, Sop. und Mezz. Solo)	35
Quoni tu solus sanctus (SATB)	39
3. CREDO IN UNUM DEUM (ca. 3:50 min, SATB)	49
4. ET IN CARNATUS EST (ca. 5:10 min, Sop. und Mezz. Solo)	75
5. CRUCIFIXUS (ca. 4:40 min, SATB)	79
6. ET RESURREXIT (ca. 4:10 min, SATB)	88
7. ET IN SPIRITUM SANCTUM (ca. 5:20 min, Sopran Solo)	115
8. ET UNAM SANCTAM CATHOLICAM (ca. 3:10 min, SATB)	120
9. SANCTUS (ca. 6:40 min, SATB)	137
10. HOSANNA (ca. 1:40 min, SATB/SATB)	175
11. BENEDICTUS (ca. 8:10 min, Sop. und Mezz. Solo)	185
Hosanna (SATB/SATB)	197
12. AGNUS DEI (ca. 8:30 min, Mezz. Solo)	208
13. DONA NOBIS PACEM (ca. 7:30 min)	
Dona nobis pacem (SATB)	212
Dona nobis pacem [B] (Sop. und Mezz. Solo)	218
Dona nobis pacem [C] (SATB)	221

Aufführungsdauer: ca. 70 min

73 **E**

Flöte 1 *pp*
 Flöte 2
 Oboe 1 *pp*
 Oboe 2
 Fagott 1 *pp*
 Fagott 2 *pp*
 Violine 1 *pp*
 Violine 2 *pp*
 Viola *pp*
 Violoncello Kontrabass *pp*
 Sopran *pp*
 Ky - ri - e____ e - le - i - son. Ky - ri - e____ e - le - i - son.
 Alt *pp*
 Ky - ri - e____ e - le - i - son. Ky - ri - e____ e - le - i - son.
 Tenor *pp*
 Ky - ri - e____ e - le - i - son. Ky - ri - e____ e - le - i - son.
 Bass *pp*
 Ky - ri - e____ e - le - i - son. Ky - ri - e____ e - le - i - son.
 Gitarre
 Piano *pp*
 F *fill in* Gm C⁷ F C
 Bassgitarre
 Congas
 Drums

4

77

Ky - ri - e _____ e - le - i - son. e - le - i - son.

Ky - ri - e _____ e - le - i - son. e - le - i - son.

Ky - ri - e _____ e - le - i - son. e - le - i - son.

Ky - ri - e _____ e - le - i - son. e - le - i - son.

F Gm C⁷ B_bmaj⁷ C

Ky - ri - e _____ e - le - i - son. e - le - i - son.

f

3

2. GLORIA

Komposition
ANDREAS MÜCKSCH

Maestoso $\text{♩} = 60$

Trompete 1

Trompete 2

Trompete 3

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Fagott 1

Fagott 2

Violine 1

Violine 2

Viola

Violoncello

Sopran
Sopran Solo

Alt
Mezzosop. Solo

Tenor

Bass

Gitarre
Piano

Bassgitarre
Kontrabass

Pauken

Drum

Gitarre tacet

D **Cm** **C** **D**

D **C** **Cm⁷** **D**

Glo - ri - a **in ex - cel - sis** **De - o,**

Glo - ri - a **in ex - cel - sis** **De - o,**

Glo - ri - a **in ex - cel - sis** **De - o,**

Glo - ri - a **in ex - cel - sis** **De - o,**

Glo - ri - a **in ex - cel - sis** **De - o,**

Gitarre tacet

Piano fill in

D+C



Moderato ♩ = 130

3. CREDO IN UNUM DEUM

$\text{♩} = 150$

Komposition
ANDREAS MÜCKSCH

The musical score consists of 21 staves of music. The instruments listed on the left are: Trompete 1, Trompete 2, Trompete 3, Posaune 1, Posaune 2, Posaune 3, Posaune 4, Flöte 1, Flöte 2, Oboe 1, Oboe 2, Fagott 1, Fagott 2, Violine 1, Violine 2, Viola, Sopran, Alt, Tenor, Bass, Gitarre/Piano, Violoncello/Bassgitarre/Kontrabass, Percussions, and Drums.

Key signatures and time signatures change throughout the score. The vocal parts (Sopran, Alt, Tenor, Bass) sing the word "Cre - do" at various points. The piano part includes chords such as Dm⁹ Dm, Cm⁹ Cm, and Bb⁹ Bb. The percussion section includes Congas and Toms. The drums play a rhythmic pattern with accents.



A

17

Et in - car-na - tus est de Spi - ri - tu____ San - cto Et in - car-na - tus
Et in - car-na - tus est de Spi - ri - tu____ San - cto Et in - car-na - tus

Git. Chords arpegg.
F ad libitum

D **Gm⁷** **C** **F**

Piano fill in
Et in - car-na - tus est de Spi - ri - tu____ San - cto Et in - car-na - tus



22

est de Spi - ri - tu____ Spi - ri - tu San - cto ex Ma - ri - a vir - gi - ne
est de Spi - ri - tu____ Spi - ri - tu San - cto ex Ma - ri - a vir - gi - ne

D **Gm⁷** **C** **Bb** **F/A**

est de Spi - ri - tu____ Spi - ri - tu San - cto ex Ma - ri - a vir - gi - ne



27

ex Ma - ri - a vir - gi - ne Et ho - mo fac - tus est. et ho - mo____ fac - tus est.
ex Ma - ri - a vir - gi - ne Et ho - mo fac - tus est. et ho - mo____ fac - tus est.

Gm⁷ **A** **F** **D** **Gm⁷** **C** **F**

ex Ma - ri - a vir - gi - ne Et ho - mo fac - tus est. et ho - mo____ fac - tus est.

A

Et re-sur - re-xit, re-sur-re - xit, re-sur - re - xit ter-ti - a di - e re-su-re - xit re-su -

Et re-sur - re-xit, re-sur-re - xit, re-sur - re - xit ter-ti - a di - e re-su-re - xit re-su -

Et re-sur - re-xit, re-sur-re - xit, re-sur - re - xit ter-ti - a di - e re-su-re - xit re-su -

Et re-sur - re-xit, re-sur-re - xit, re-sur - re - xit ter-ti - a di - e re-su-re - xit re-su -

D D Bm Em⁹ A Em

Et re-sur - re-xit, re-sur-re - xit, re-sur - re - xit ter-ti - a di - e re-su-re - xit re-su -

8

re - xit ter - ti - a di - e re-sur - re - xit, re-sur - re - xit se - cun-dum scrip - tu - ras srip - tu -

re - xit ter - ti - a di - e re-sur - re - xit, re-sur - re - xit se - cun-dum scrip - tu - ras srip - tu -

re - xit ter - ti - a di - e re-sur - re - xit, re-sur - re - xit se - cun-dum scrip - tu - ras srip - tu -

F# F#/A# Bm A Em A

re - xit ter - ti - a di - e re-sur - re - xit, re-sur - re - xit se - cun - dum scrip - tu - ras srip - tu -

4

A

12

A

p *f*

p *f*

p *f*

p *f*

f

f

*#*

f

f

*#*

f Et u - nam sanc - tam ca - tho - li - cam et a - po - sto - li - cam Ec -

f Et u - nam sanc - tam ca - tho - li - cam et a - po - sto - li - cam Ec -

f Et u - nam sanc - tam ca - tho - li - cam et a - po - sto - li - cam Ec -

f Et u - nam sanc - tam ca - tho - li - cam et a - po - sto - li - cam Ec -

f

f

17

cle - si - am.
Et u - nam sanc-tam ca - tho - li - cam et a-po - sto - li - cam Ec - cle - si - am.

cle - si - am.
Et u - nam sanc-tam ca - tho - li - cam et a-po - sto - li - cam Ec - cle - si - am.

cle - si - am.
Et u - nam sanc-tam ca - tho - li - cam et a-po - sto - li - cam Ec - cle - si - am.

41 **D**

The musical score consists of ten staves. The top five staves are vocal parts (Soprano, Alto, Tenor, Bass, Contratenor) in treble clef, mostly in G major (two sharps). The bottom five staves are also vocal parts (Soprano, Alto, Tenor, Bass, Contratenor) in bass clef, mostly in C major (no sharps or flats). The vocal parts sing the Sanctus chant. The guitar part (Bass clef) starts with muted single notes on the Bm7 chord. The vocal parts enter on the F#7(sus4)/C# chord.

Git. Muted Single Notes

Bm⁷ A⁷ Em^{7/D} F#^{7(sus4)/C#} Bm⁷ Em⁷ F#m⁷ C⁷ F#m⁷ E⁹ A⁶ C^{7/G#}

p

p

44

p

Sanctus dominus Deus Sabaoth Sanctus dominus San - ctus,
San - ctus! Sanctus dominus San - ctus,

p Sanctus dominus Deus Sabaoth Sanctus dominus Deus Sabaoth

F[#]m⁷ Bm⁷ C[#]m⁷ F[#]7 Bm⁷ A⁷ Em⁷/D F[#]7/C[#] Bm⁷ Em⁷ F[#]m⁷ C[#]7

4

10. HOSANNA

$\text{♩} = 110$ $\text{=}\overline{\text{=}}$

Komposition
ANDREAS MÜCKSCH

Sopran 1
Violine 1 (div. a 2)

Alt 1
Violine 2 (div. a 2)

Tenor 1
Viola 1

Bass 1
Violoncello 1

Sopran 2
Violine 1 (div. a 2)

Alt 2
Violine 2 (div. a 2)

Tenor 2
Viola 2

Bass 2
Violoncello 2

Gitarre

Kontrabass
Bassgitarre

Drums

Em **B⁷** **Em**

p (Piano tacet)

4



5

p Ho-

p Ho-

p Ho-

Ho-san-na, Ho-san-na in ex-cel-sis, in ex-cel-sis.

Ho - san - na,

B⁷

Em

8

12. AGNUS DEI

$\text{♩} = 60$

Komposition
ANDREAS MÜCKSCH

Mezzosoprano Solo

Piano

Freie, improvistorische Begleitung.

Bbm Gbmaj9 Ebm7 F Bbm Gbmaj9

p

A

7

p A - gnus dei, qui tol - lis pec - ca - ta mun - di,

Ebm7 Bbm Bbm Gbmaj9

11

A - gnus dei, mi - se re - re no - bis. A - gnus dei, qui tol - lis pec - ca - ta mun - di,

Ebm7 F Bbm Gbmaj9

15

A - gnus dei, A - gnus dei.

Ebm7 Bbm Bbm Gbmaj9 Ebm7 Bbm

fill in



45 **D**

Do - na no - bis pa - cem, do - na no - bis pa - cem pa - cem. Do - na no - bis pa - cem,
 Do - na no - bis pa - cem, do - na no - bis pa - cem pa - cem. Do - na no - bis pa - cem,
tacet
 Do - na no - bis pa - cem, do - na no - bis pa - cem pa - cem. Do - na no - bis pa - cem,

