

# By An' By

B $\flat$ /F F B $\flat$ /F F/E $\flat$  B $\flat$  B $\flat$ m

Oh By \_\_\_\_\_ an' by, By \_\_\_\_\_ an' by,

Oh By \_\_\_\_\_ an' by, By \_\_\_\_\_ an' by,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'Oh By \_\_\_\_\_ an' by, By \_\_\_\_\_ an' by,'. The bottom staff is a piano accompaniment line with lyrics 'Oh By \_\_\_\_\_ an' by, By \_\_\_\_\_ an' by,'. Above the staves are chord symbols: B $\flat$ /F, F, B $\flat$ /F, F/E $\flat$ , B $\flat$ , and B $\flat$ m. The music is in 4/4 time and features a melodic line with a repeat sign.

F C/B $\flat$  A Dm $^7$  Gm $^7$  C $^9$  F B $\flat$ /F F B $\flat$ /F F/E $\flat$

I'm gon - na lay down dis hea - vy load, Oh By \_\_\_\_\_ an' by,

I'm gon - na lay down dis hea - vy load, Oh By \_\_\_\_\_ an' by,

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics 'I'm gon - na lay down dis hea - vy load, Oh By \_\_\_\_\_ an' by,'. The bottom staff is a piano accompaniment line with lyrics 'I'm gon - na lay down dis hea - vy load, Oh By \_\_\_\_\_ an' by,'. Above the staves are chord symbols: F, C/B $\flat$ , A, Dm $^7$ , Gm $^7$ , C $^9$ , F, B $\flat$ /F, F, B $\flat$ /F, and F/E $\flat$ . The music continues with a melodic line and a piano accompaniment line.

B $\flat$  B $\flat$ m F C/B $\flat$  A Dm $^7$  Gm $^7$  C $^9$  F **Fine**

By \_\_\_\_\_ an' by, I'm gon - na lay down dis hea - vy load, Oh

By \_\_\_\_\_ an' by, I'm gon - na lay down dis hea - vy load, Oh

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics 'By \_\_\_\_\_ an' by, I'm gon - na lay down dis hea - vy load, Oh'. The bottom staff is a piano accompaniment line with lyrics 'By \_\_\_\_\_ an' by, I'm gon - na lay down dis hea - vy load, Oh'. Above the staves are chord symbols: B $\flat$ , B $\flat$ m, F, C/B $\flat$ , A, Dm $^7$ , Gm $^7$ , C $^9$ , and F. The word 'Fine' is written above the final note of the top staff. The music concludes with a melodic line and a piano accompaniment line.

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