

INHALT

1. KYRIE (ca. 8:40 min)	
Kyrie eleison (SATB)	3
Christe eleison [B] (Mezzosopran Solo)	10
Kyrie eleison [C] (SATB)	12
Christe eleison [D] (Sopran Solo)	14
Kyrie eleison [E] (SATB)	15
2. GLORIA (ca. 4:20 min)	
Gloria in excelsis (SATB)	25
Domine Deus Agnus Dei (SATB, Sop. und Mezz. Solo)	35
Quoni tu solus sanctus (SATB)	39
3. CREDO IN UNUM DEUM (ca. 3:50 min, SATB)	49
4. ET IN CARNATUS EST (ca. 5:10 min, Sop. und Mezz. Solo)	75
5. CRUCIFIXUS (ca. 4:40 min, SATB)	79
6. ET RESURREXIT (ca. 4:10 min, SATB)	88
7. ET IN SPIRITUM SANCTUM (ca. 5:20 min, Sopran Solo)	115
8. ET UNAM SANCTAM CATHOLICAM (ca. 3:10 min, SATB)	120
9. SANCTUS (ca. 6:40 min, SATB)	137
10. HOSANNA (ca. 1:40 min, SATB/SATB)	175
11. BENEDICTUS (ca. 8:10 min, Sop. und Mezz. Solo)	185
Hosanna (SATB/SATB)	197
12. AGNUS DEI (ca. 8:30 min, Mezz. Solo)	208
13. DONA NOBIS PACEM (ca. 7:30 min)	
Dona nobis pacem (SATB)	212
Dona nobis pacem [B] (Sop. und Mezz. Solo)	218
Dona nobis pacem [C] (SATB)	221

73 **E**

Flöte 1 *pp*

Flöte 2

Oboe 1 *pp*

Oboe 2

Fagott 1 *pp*

Fagott 2 *pp*

Violine 1 *pp*

Violine 2 *pp*

Viola *pp*

Violoncello Kontrabass *pp*

Sopran *pp*
Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Alt *pp*
Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Tenor *pp*
Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Bass *pp*
Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Gitarre Piano *pp*
Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Bassgitarre

Congas

Drums

F *fill in* **Gm** **C7** **F** **C**

4

Ky - ri - e. e - le - i - son. e - le - i - son.

Ky - ri - e. e - le - i - son. e - le - i - son.

Ky - ri - e. e - le - i - son. e - le - i - son.

Ky - ri - e. e - le - i - son. e - le - i - son.

F **Gm** **C7** **Bbmaj7** **C**

2. GLORIA

Komposition
ANDREAS MÜCKSCH

Maestoso ♩ = 60

Trompete 1
Trompete 2
Trompete 3
Posaune 1
Posaune 2
Posaune 3
Posaune 4
Flöte 1
Flöte 2
Oboe 1
Oboe 2
Fagott 1
Fagott 2
Violine 1
Violine 2
Viola
Violoncello
Sopran
Sopran Solo
Alt
Mezzosop. Solo
Tenor
Bass
Gitarre
Piano
Bassgitarre
Kontrabass
Pauken
Drum

f Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a in ex - cel - sis De - o,
f Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a in ex - cel - sis De - o,
f Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a in ex - cel - sis De - o,
f Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a in ex - cel - sis De - o,

Gitarre tacet
D Cm C D D C Cm⁷ D
Piano fill in
Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a in ex - cel - sis De - o,



Moderato ♩ = 130

5

Musical score system 1, measures 1-4. Treble and bass staves. Dynamics: *p*.

Musical score system 2, measures 5-8. Treble and bass staves. Mostly rests.

Musical score system 3, measures 9-12. Treble and bass staves. Dynamics: *p*.

Musical score system 4, measures 13-16. Vocal lines with lyrics. Dynamics: *p*.

Et in ter - ra pax ho - mi - ni - bus bo - nae - vo - lun - ta - tis Et in ter - ra pax ho - mi - ni - bus bo - nae - vo - lun - ta - tis

Et in ter - ra pax ho - mi - ni - bus bo - nae - vo - lun - ta - tis Et in ter - ra pax ho - mi - ni - bus bo - nae - vo - lun - ta - tis

Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a in ex - cel - sis, Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a in ex - cel - sis,

Gm⁷ **F⁷** **B^b** **F**

Musical score system 5, measures 17-20. Includes guitar fill and vocal lines. Dynamics: *p*.

Git. fill in

Et in ter - ra pax ho - mi - ni - bus bo - nae - vo - lun - ta - tis Et in ter - ra pax ho - mi - ni - bus bo - nae - vo - lun - ta - tis

Musical score system 6, measures 21-24. Bass line and drum notation. Measure 24 contains a '4'.

3. CREDO IN UNUM DEUM

Komposition
ANDREAS MÜCKSCH

♩ = 150

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Brass:** Trompete 1, 2, 3; Posaune 1, 2, 3, 4. All parts are marked with a forte (*f*) dynamic.
- Woodwinds:** Flöte 1, 2; Oboe 1, 2; Fagott 1, 2. Flutes and bassoons play a rhythmic pattern of eighth notes, while oboes play sustained chords.
- Strings:** Violine 1, 2; Viola; Violoncello; Bassgitarre; Kontrabass. The strings play a rhythmic accompaniment of eighth notes.
- Vocalists:** Sopran, Alt, Tenor, Bass. They sing the word "Cre-do" in a call-and-response pattern. The lyrics are: "Cre - do Cre - do Cre - do".
- Keyboard:** Gitarre; Piano. The guitar plays a rhythmic pattern, and the piano provides harmonic support.
- Percussion:** Congas; Toms; Drums. The percussion section provides a steady rhythmic accompaniment.

The score is written in 4/4 time and features a key signature of one flat (B-flat major/D minor). The tempo is marked as quarter note = 150. The dynamics are consistently forte (*f*).



A

17

Et in - car - na - tus est de Spi - ri - tu San - cto Et in - car - na - tus

Et in - car - na - tus est de Spi - ri - tu San - cto Et in - car - na - tus

Git. Chords arpegg. ad libitum

Piano fill in

Et in - car - na - tus est de Spi - ri - tu San - cto Et in - car - na - tus

D Gm7 C F

22

est de Spi - ri - tu Spi - ri - tu San - cto ex Ma - ri - a vir - gi - ne

est de Spi - ri - tu Spi - ri - tu San - cto ex Ma - ri - a vir - gi - ne

D Gm7 C Bb F/A

est de Spi - ri - tu Spi - ri - tu San - cto ex Ma - ri - a vir - gi - ne

27

ex Ma - ri - a vir - gi - ne Et ho - mo fac - tus est. et ho - mo fac - tus est.

ex Ma - ri - a vir - gi - ne Et ho - mo fac - tus est. et ho - mo fac - tus est.

Gm7 A F D Gm7 C F

ex Ma - ri - a vir - gi - ne Et ho - mo fac - tus est. et ho - mo fac - tus est.

A

9

Et re-sur - re-xit, re-sur-re - xit, re-sur - re - xit ter-ti - a di - e re-su-re - xit re-su -

Et re-sur - re-xit, re-sur-re - xit, re-sur - re - xit ter-ti - a di - e re-su-re - xit re-su -

Et re-sur - re-xit, re-sur-re - xit, re-sur - re - xit ter-ti - a di - e re-su-re - xit re-su -

Et re-sur - re-xit, re-sur-re - xit, re-sur - re - xit ter-ti - a di - e re-su-re - xit re-su -

D **D** **Bm** **Em⁹** **A** **Em**

Et re-sur - re-xit, re-sur-re - xit, re-sur - re - xit ter-ti - a di - e re-su-re - xit re-su -

8

re - xit ter - ti - a di - e re-sur - re - xit, re-sur - re - xit se - cun - dum scrip - tu - ras scrip - tu -

re - xit ter - ti - a di - e re-sur - re - xit, re-sur - re - xit se - cun - dum scrip - tu - ras scrip - tu -

re - xit ter - ti - a di - e re-sur - re - xit, re-sur - re - xit se - cun - dum scrip - tu - ras scrip - tu -

re - xit ter - ti - a di - e re-sur - re - xit, re-sur - re - xit se - cun - dum scrip - tu - ras scrip - tu -

F# **F#/A#** **Bm** **A** **Em** **A**

re - xit ter - ti - a di - e re-sur - re - xit, re-sur - re - xit se - cun - dum scrip - tu - ras scrip - tu -

A

First system of musical notation, measures 1-4. It features vocal staves and piano accompaniment. Dynamics include *p* and *f*. Time signatures are 6/4 and 5/4.

Second system of musical notation, measures 5-8. It features vocal staves and piano accompaniment. Time signatures are 6/4 and 5/4.

Third system of musical notation, measures 9-12. It features vocal staves and piano accompaniment with Latin lyrics. Dynamics include *f*. Time signatures are 6/4 and 5/4.

f Et u - nam sanc-tam ca - tho - li - cam et a - po - sto - li - cam Ec -

f Et u - nam sanc-tam ca - tho - li - cam et a - po - sto - li - cam Ec -

f Et u - nam sanc-tam ca - tho - li - cam et a - po - sto - li - cam Ec -

f Et u - nam sanc-tam ca - tho - li - cam et a - po - sto - li - cam Ec -

Musical score for the first system, measures 1-6. It features a piano accompaniment with multiple staves and a vocal line. The time signature changes from 6/4 to 5/4.

Musical score for the second system, measures 7-12. It continues the piano accompaniment and vocal line from the first system.

Musical score for the third system, measures 13-18. This system includes Latin lyrics for the vocal line. The time signature changes from 6/4 to 5/4.

cle - si - am. Et u - nam sanc - tam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am.

cle - si - am. Et u - nam sanc - tam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am.

cle - si - am. Et u - nam sanc - tam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am.

cle - si - am. Et u - nam sanc - tam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am.

D

Git. Muted Single Notes

Bm7 A7 Em7/D F#7(sus4)/C# Bm7 Em7 F#m7 C#7 F#m7 E9 A6 C#7/G#

San-ctus do-mi-nus De - us Sa - ba-oth San-ctus do - mi-nus San - - - - ctus,
 San - - - - ctus! San-ctus do - mi-nus San - - - - ctus,

p San-ctus do-mi-nus De - us Sa - ba-oth San-ctus do-mi-nus De - us Sa - ba-oth

F#m7 Bm7 C#m7 F#7 Bm7 A7 Em7/D F#7/C# Bm7 Em7 F#m7 C#7

10. HOSANNA

♩ = 110

Komposition
ANDREAS MÜCKSCH

Sopran 1
Violine 1 (div. a 2)

Alt 1
Violine 2 (div. a 2)

Tenor 1
Viola 1

Bass 1
Violoncello 1

Sopran 2
Violine 1 (div. a 2)

Alt 2
Violine 2 (div. a 2)

Tenor 2
Viola 2

Bass 2
Violoncello 2

p Ho-san-na, Ho-san-na in ex-cel-sis, in ex-cel-sis. Ho-san-na, Ho-san-na in ex-cel-sis, in ex-cel-sis.

Em B⁷ Em

Gitarre

p (Piano tacet)

Kontrabass
Bassgitarre

Drums



p Ho-
p Ho-
p Ho-

Ho-san-na, Ho-san-na in ex-cel-sis, in ex-cel-sis. Ho-san-na, Ho-san-na in ex-cel-sis, in ex-cel-sis.
 Ho-san-na, Ho-san-na in ex-cel-sis, in ex-cel-sis. Ho-san-na, Ho-san-na in ex-cel-sis, in ex-cel-sis.
 Ho-san-na, Ho-san-na in ex-cel-sis, in ex-cel-sis. Ho-san-na, Ho-san-na in ex-cel-sis, in ex-cel-sis.
 Ho - san - na, Ho - san-na, Ho - san - na Ho - san - na, Ho - san-na, Ho - san - na.

B⁷

Em

8

12. AGNUS DEI

Komposition
ANDREAS MÜCKSCH

♩ = 60

Mezzosopran Solo

Freie, improvisatorische Begleitung.

B♭m **G♭maj9** **E♭m7** **F** **B♭m** **G♭maj9**

Piano *p*

A

7

p A - gnus dei, qui tol - lis pec - ca - ta mun - di,

E♭m7 **B♭m** **B♭m** **G♭maj9**

11

A - gnus dei, mi - se re - re no - bis. A - gnus dei, qui tol - lis pec - ca - ta mun - di,

E♭m7 **F** **B♭m** **G♭maj9**

15

A - gnus dei, A - gnus dei.

E♭m7 **B♭m** **B♭m** **G♭maj9** **E♭m7** **B♭m**

fill in



D

Musical score for the first system, measures 1-3. It features a vocal line in G major with a treble clef and a piano (*p*) dynamic. The accompaniment consists of two staves, both with treble clefs and G major key signatures, which are currently silent.

Musical score for the second system, measures 4-6. The vocal line continues with the same melody and dynamics. The accompaniment remains silent.

Musical score for the third system, measures 7-9. The vocal line continues. The piano accompaniment begins in measure 7, with the left hand playing a steady bass line and the right hand playing chords. Dynamics include *p* and *p*.

Musical score for the fourth system, measures 10-12. This system contains the vocal lyrics: "Do - na no - bis pa - cem, do - na no - bis pa - cem pa - cem. Do - na no - bis pa - cem, Do - na no - bis pa - cem, do - na no - bis pa - cem pa - cem. Do - na no - bis pa - cem, Do - na no - bis pa - cem, do - na no - bis pa - cem pa - cem. Do - na no - bis pa - cem, Do - na no - bis pa - cem, do - na no - bis pa - cem pa - cem." The vocal line is in G major with a treble clef and a piano (*p*) dynamic. The piano accompaniment is in G major with a bass clef and a piano (*p*) dynamic.

Musical score for the fifth system, measures 13-15. This system is marked *tacet* and contains the vocal lyrics: "Do - na no - bis pa - cem, do - na no - bis pa - cem pa - cem. Do - na no - bis pa - cem, Do - na no - bis pa - cem, do - na no - bis pa - cem pa - cem. Do - na no - bis pa - cem, Do - na no - bis pa - cem, do - na no - bis pa - cem pa - cem." The vocal line is in G major with a treble clef. The piano accompaniment is in G major with a bass clef.

Musical score for the sixth system, measures 16-18. This system contains the final vocal lyrics: "Do - na no - bis pa - cem, do - na no - bis pa - cem pa - cem. Do - na no - bis pa - cem, Do - na no - bis pa - cem, do - na no - bis pa - cem pa - cem. Do - na no - bis pa - cem, Do - na no - bis pa - cem, do - na no - bis pa - cem pa - cem." The vocal line is in G major with a treble clef. The piano accompaniment is in G major with a bass clef.

rallentando **f**

f

rallentando

do - na no - bis pa - - - cem. Do - na no - bis pa - - - cem, do - na no - bis pa - cem pa - cem,

do - na no - bis pa - - - cem. Do - na no - bis pa - - - cem, do - na no - bis pa - cem pa - cem,

do - na no - bis pa - - - cem. Do - na no - bis pa - - - cem, do - na no - bis pa - cem pa - cem,

do - na no - bis pa - - - cem. Do - na no - bis pa - - - cem, do - na no - bis pa - cem pa - cem,

rallentando **f** *a tempo* **H+G** **D+A**

a tempo