

Messe in D

Andreas Mücksch

Sinfonische Rockmesse

Für Chor, Orchester, Solisten und Band

INHALT

1. KYRIE (SATB, Sopran und Mezzosopran Solo)	4
2. GLORIA (SATB, Sop. und Mezz. Solo)	12
3. CREDO IN UNUM DEUM (SATB).....	23
4. ET IN CARNATUS EST (Sop. und Mezz. Solo).....	35
5. CRUCIFIXUS (SATB).....	37
6. ET RESURREXIT (SATB)	40
7. ET IN SPIRITUM SANCTUM (Sopran Solo).....	47
8. ET UNAM SANCTAM CATHOLICAM (SATB).....	48
9. SANCTUS (SATB)	53
10. HOSANNA (SATB/SATB)	62
11. BENEDICTUS (Sop. und Mezz. Solo).....	74
12. AGNUS DEI (Mezz. Solo)	79
13. DONA NOBIS PACEM (SATB, Sop. und Mezz. Solo)	82

1. KYRIE

Komposition
ANDREAS MÜCKSCH

A

Soprano Dm E^{ø7} A⁷

Alto

Tenor

Bass

8 **8** **8** **8** **8** **8** **8** **8**

p Ky-ri-e e - le - i-son.

19 Dm Ky-ri-e e - le - i - son. Dm Ky-ri-e e - le - i - son. E^ø7 Ky-ri-

Ky-ri-e e - le - i - son. Ky-ri-e e - le - i - son. Ky-ri-

Ky-ri-e e - le - i - son. Ky-ri-e e - le - i - son. Ky-ri-

Ky-ri-e e - le - i - son. Ky-ri-e e - le - i - son. Ky-ri-

Ky-ri-e e - le - i - son. Ky-ri-e e - le - i - son. Ky-ri-



B

33 Fmaj⁷ Gm⁷ C⁷ Fmaj⁷ Gm⁷ C⁷

Mezz. Solo 

p Chris-te__ e - le - i-son Chris-te__ e - le - i - son.

37 Fmaj⁷ Gm⁷ C⁷ Fmaj⁷ B_bmaj⁷ Gm⁷ C **mf**



Chris-te, Chris-te__ e - le - i-son. Chris - te__ e - le - i-son. e -

41 Fmaj⁷ Gm⁷ C⁷ Fmaj⁷ Gm⁷ C⁷



le - i-son, Chris-te__ le - i-son e - le - i-son e-le-i-son. **f** e-le-i-so-n

45 Fmaj⁷ Gm⁷ C⁷ Fmaj⁷ B_bmaj⁷ Gm⁷ C



Chris-te e - lei-son e - le - i-son. Chris-te__ e - le - i - son.

C

Dm E^{ø7} A⁷ Dm

Soprano 

Ky-ri-e__ e - le - i-son. Ky-ri-e__ Ky-ri-e

Alt 

Ky-ri-e__ e - le - i-son.. Ky-ri-e Ky-ri-e

Tenor 

Ky-ri-e, Ky-ri-e e - lei-son. e-le-i - son. Ky-ri-e, Ky-ri-e

Bass 

f Ky-ri-e e - lei-son. e-le-i - son. Ky-ri-e

2. GLORIA

Maestoso ♩ = 60

*Komposition
ANDREAS MÜCKSCH*

D Cm C D D C Cm⁷ D

Soprano Solo
Soprano Solo

Alt Mezz. Solo

Tenor

Bass

f Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a in ex-cel-sis De - o,
f Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a in ex-cel-sis De - o,
f Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a in ex-cel-sis De - o,
f Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a in ex-cel-sis De - o,

Moderato ♩ = 130

5 Gm⁷ F⁷ B♭

Et in ter - ra pax ho-mi-ni-bus bo - nae-vo-lun-ta - tis Et in ter - ra pax ho-mi-ni-bus
 Et in ter - ra pax ho-mi-ni-bus bo - nae-vo-lun-ta - tis Et in ter - ra pax ho-mi-ni-bus
 Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a in ex-cel - sis, Glo-ri-a Glo-ri-a Glo-ri-a



4. ET IN CARNATUS EST

$\text{J.} = 58$

A F

Komposition
D ANDREAS MÜCKSCH

Sopran Solo

Mezzosoprano Solo

16

Et in - car-na - tus est de

Et in - car-na - tus est de

19 Gm⁷ C F D

Spi-ri - tu San - cto Et in - car-na - tus est de

Spi-ri - tu San - cto Et in - car-na - tus est de

23 Gm⁷ C B♭ F/A

Spi-ri - tu Spi-ri - tu San - cto ex Ma-ri - a vir - gi - ne

Spi-ri - tu Spi-ri - tu San - cto ex Ma-ri - a vir - gi - ne

27 Gm⁷ A F

ex Ma - ri - a vir - gi - ne Et ho - mo fac - tus

ex Ma - ri - a vir - gi - ne Et ho - mo fac - tus

30 D Gm⁷ C F **4**

est. et ho - mo fac - tus est.

est. et ho - mo fac - tus est.



© Copyright 2015 ZebeMusic Berlin. Alle Rechte vorbehalten. All rights reserved. International copyright secured.
Kopieren grundsätzlich verboten! Copying is illegal!

5. CRUCIFIXUS

$\text{♩} = 50$

Komposition
ANDREAS MÜCKSCH

Sopran Alt Tenor Bass

p Cru - ci -

15 A Bbm Fm⁷ Bbm

fix-us e - ti-am pro no-bis cru - ci - fix-us Cru - ci -

fix-us e - ti-am pro no-bis cru - ci - fix-us Cru - ci -

fix-us e - ti-am pro no-bis cru - ci - fix-us Cru - ci -

fix-us e - ti-am pro no-bis cru - ci - fix-us Cru - ci -

fix-us e - ti-am pro no-bis cru - ci - fix-us Cru - ci -

19 Fm⁷ Bbm

fix-us e - ti-am pro no-bis cru - ci - fix-us

fix-us e - ti-am pro no-bis cru - ci - fix-us

fix-us e - ti-am pro no-bis cru - ci - fix-us

fix-us e - ti-am pro no-bis cru - ci - fix-us

fix-us e - ti-am pro no-bis cru - ci - fix-us



© Copyright 2015 ZebeMusic Berlin. Alle Rechte vorbehalten. All rights reserved. International copyright secured.
Kopieren grundsätzlich verboten! Copying is illegal!

6. ET RESURREXIT

Komposition

ANDREAS MÜCKSCH

A

Soprano: Bm Em^9 $\text{A}(\text{add4})$ A

Alt: Et re-sur - re-xit, re-sur-re - xit, re-sur - re - xit ter-ti - a

Tenor: Et re-sur - re-xit, re-sur-re - xit, re-sur - re - xit ter-ti - a

Bass: Et re-sur - re-xit, re-sur-re - xit, re-sur - re - xit ter-ti - a

Et re-sur - re-xit, re-sur-re - xit, re-sur - re - xit ter-ti - a

12 Em F \sharp (add4)F \sharp F \sharp /A \sharp Bm

di - e re - su - re - xit re - su - re - xit ter - ti - a di - e re - sur - re - xit, re - sur -

di - e re - su - re - xit re - su - re - xit ter - ti - a di - e re - sur - re - xit, re - sur -

di - e re - su - re - xit re - su - re - xit ter - ti - a di - e re - sur - re - xit, re - sur -

di - e re - su - re - xit re - su - re - xit ter - ti - a di - e re - sur - re - xit, re - sur -

15 A(add4)A Em A D

re-xit se-cun-dum scrip- tu - ras srip-tu - ras.

re-xit se-cun-dum scrip- tu - ras srip-tu - ras.

re-xit se-cun-dum scrip- tu - ras srip-tu - ras.

re-xit se-cun-dum scrip- tu - ras srip-tu - ras.



13. DONA NOBIS PACEM

$\text{♩} = 50 \quad \text{♪} = \text{♪}^3$

Swing Feeling

A

Soprano

8 **Dm** **p**

Do - na_ do - na no - bis_ do - na_ pa -

Alt

8 **p**

Do - na_ do - na no - bis_ do - na_ pa -

Tenor

8 **p**

Do - na_ do - na no - bis_ do - na_ pa -

Bass

8 **p**

Do - na_ do - na no - bis_ do - na_ pa -

Komposition
ANDREAS MÜCKSCH

12 **E^ø7** **Dm**

cem do - na_ do - na no - bis_ do - na no - bis_ pa - cem

cem do - na_ do - na no - bis_ do - na no - bis_ pa - cem

cem do - na_ do - na no - bis_ do - na no - bis_ pa - cem

cem do - na_ do - na no - bis_ do - na no - bis_ pa - cem



49 **E** *a tempo*

D A/C# Bm A G D/F# D/A A^(add4) A D A/C# Bm A

Do - na no - bis pa - cem, do - na no - bis pa - cem pa - cem, do - na no - bis pa - cem,

Do - na no - bis pa - cem, do - na no - bis pa - cem pa - cem, do - na no - bis pa - cem,

8 Do - na no - bis pa - cem, do - na no - bis pa - cem pa - cem, do - na no - bis pa - cem,

Do - na no - bis pa - cem, do - na no - bis pa - cem pa - cem, do - na no - bis pa - cem,

52 **F**

G⁷ G^{#o} D/A A⁷ D D/C# D⁷/C G/B B^{bmaj7} Gm⁷ Em⁹ A⁷

do - na no - bis pa - cem. Do-na no-bis pa-cem, do - na no - bis, do-na no-bis pa-cem, pa - cem,

do - na no - bis pa - cem. Do-na no-bis pa-cem, do-na no - bis, do-na no-bis pa-cem, pa - cem,

8 do - na no - bis pa - cem. Do-na no-bis pa-cem, do-na no - bis, do-na no-bis pa-cem, pa - cem,

do - na no - bis pa - cem. Do-na no-bis pa-cem, do-na no - bis, do-na no-bis pa-cem, pa - cem,

55

D D/C# D⁷/C G/B B^{bmaj7} Gm⁷ Em⁹ A⁷ Bm⁷ A⁷/C#

do - na no - bis pa - cem, do - na no - bis, do - na no - bis pa - cem, do - na no - bis,

do - na no - bis pa - cem, do - na no - bis, do - na no - bis pa - cem, do - na no - bis,

8 do - na no - bis pa - cem, do - na no - bis, do - na no - bis pa - cem, do - na no - bis,

do - na no - bis pa - cem, do - na no - bis, do - na no - bis pa - cem, do - na no - bis,