

GLORY BE TO GOD ON HIGH

Soprano, Alto, Bariton, opt. Soloist, Piano, opt. Bass & Drums

Gospel ♩ = 88

Music by Stephan Zebe.

Piano *mf*

D G C#m7^b5 F#7 Bm D/A Em/G D/A

5 Dm/F# Em/G D/A Dm/F# Em/G A¹¹ D /F# G A¹¹

9 % **A**

Glo-ry be to God on high! Glo-ry be to God on high!

Glo-ry be to God on high! Glo-ry be to God on high!

80 % D G C#m7^b5 F#7 Bm D/A Em/G D/A

mf

13

Glo - ry! Glo - ry! Glo - ry be to God on high! We*

Glo - ry! Glo - ry! Glo - ry be to God on high! We*

Dm/F# Em/G D/A Dm/F# Em/G A¹¹ D 1. /F# G A¹¹

f

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* choir version without soloist / Chorfassung ohne Solist

KYRIE

Music by
STEPHAN ZEBE

Rock Style ♩ = 76

A1

Soloist

Soprano
f Ky-rie! Ky-ri - e e - lei - son! Ky-rie! Ky-ri - e e - lei - son! Ky-rie! Ky-ri - e e - lei - son!

Alto
f Ky-rie! Ky-ri - e e - lei - son! Ky-rie! Ky-ri - e e - lei - son! Ky-rie! Ky-ri - e e - lei - son!

Tenor
f Ky-rie! Ky-ri - e e - lei - son! Ky-rie! Ky-ri - e e - lei - son! Ky-rie! Ky-ri - e e - lei - son!

Bass
f Ky-rie! Ky-ri - e e - lei - son! Ky-rie! Ky-ri - e e - lei - son! Ky-rie! Ky-ri - e e - lei - son! *div.* Ky-ri - e e - lei - son!

Alto Saxophone

Trumpet in Bb

Trombone

Brass in C

Piano
f

Organ/Guitar
f F/C Eb B^b/D F/C C⁹ F

Bass
f

Drums

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Legend of Drum Sounds

Bass Snare Side Stick HH closed HH open Crash Cymbals Tambourine High Tom Mid Tom Low Tom

B1

7

lead voc

S

A

T

B

as

tp

tb

C

p

org/g

b

dr

Ky-rie! Ky-ri-e e-lei-son! Lord, have mer-cy on us, mer-cy on us, have mer-cy, mer-cy!

Ky-ri-e e-lei-son! *div.*

Ky-ri-e e-lei-son!

f

f

f

F/C Eb Bb/D F/C C9 F Gm7 F/A Bb B7 C11 F/C C11 F

2

19

lead voc

save us, Lord. O Lord, have mer-cy have mer-cy on us. You're our hope, our sal-va - tion Christ, have

S

1. Hear our pray'r save us, Lord. Lord, have mer-cy on us. You're our hope, our sal-va - tion

A

1. Hear our pray'r save us, Lord. Lord, have mer-cy on us. You're our hope, our sal-va - tion

T

1. Hear our pray'r save us, Lord. Lord, have mer-cy on us. You're our hope, our sal-va - tion

B

as

tp

tb

C

p

org/g

b

dr

The musical score for page 19 is arranged in a standard orchestral format. It begins with a lead vocal line and four vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are: "save us, Lord. O Lord, have mer-cy have mer-cy on us. You're our hope, our sal-va - tion Christ, have". The instrumental section includes Asaxophone, Trumpet, Trombone, Clarinet, Piano, Organ/Guitar, Bass, and Drums. The piano part features chords such as Bb9, F, F#7, and G. The organ/guitar part has a simple harmonic accompaniment. The bass part provides a steady rhythmic foundation. The drums play a consistent pattern of eighth notes.

A2

21
8

lead
voc

2. I be - lieve in Je - sus Christ was send by God, He is His son. I be - lieve it, He came from the high - est be -

S

A

Bar

as

tp

tb

C

p

org/g

b

dr

C/G G D/G B^b/G F/G C/G G D/G

mp

Cymbal, light fills

Detailed description: This is a page of a musical score for a hymn. It features a vocal line at the top with lyrics: "2. I be - lieve in Je - sus Christ was send by God, He is His son. I be - lieve it, He came from the high - est be -". Below the vocal line are staves for Soprano (S), Alto (A), and Baritone (Bar), all of which are currently empty. Further down are staves for Trombone (tb), Trumpet (tp), and Cornet (C), which contain some musical notation. The piano (p) part is a complex accompaniment with chords and arpeggios. The organ/guitar (org/g) part is a simple accompaniment with chords: C/G, G, D/G, B^b/G, F/G, C/G, G, D/G. The bass (b) part has a few notes. The drum (dr) part includes cymbal and light fill notation.

B2

27

lead voc

fore time has be - gun.

S

2. I be - lieve in the son Je - sus Christ I be - lieve I be - lieve

A

2. I be - lieve in the son Je - sus Christ I be - lieve

Bar

2. I be - lieve in the son Je - sus Christ I be - lieve

as

tp

tb

C

p

org g

b

dr

fill in

B^b/G F/G C/F D¹¹ Bm⁷ Em⁷ A⁹/E^b G/D C/E^b Em⁷ E^b7 D¹¹ B/D[#] Em⁷

Detailed description: This is a musical score for a band performance, starting at measure 27. The score is written in G major (one sharp) and 4/4 time. It features a vocal line (lead and solo) and instrumental parts for saxophone (Soprano, Alto, Baritone), trumpet, trombone, clarinet, piano, organ, bass, and drums. The vocal parts have lyrics: "fore time has be - gun." followed by a chorus: "2. I be - lieve in the son Je - sus Christ I be - lieve I be - lieve". The instrumental parts include a piano accompaniment with a bass line, an organ part with chord symbols, and a drum part with a "fill in" section. The score is arranged in a standard multi-staff format.

lead voc

S
in the son Je - sus Christ I believe 3. God from God, and light from light, true God from true God;

A
I be-lieve in the son Je - sus Christ I believe 3. God from God, and light from light, true God from true God;

Bar
I be-lieve in the son Je - sus Christ I believe 3. God from God, and light from light, true God from true God;

as

tp
Trumpet *f*

tb
f

C

p
f

org/g
A⁹/E^b G/D C/E^b Em⁷ Eb⁷ D¹¹ C⁷ G⁷ C⁷ G⁷ B^b⁷ C⁷ G⁷

b

dr
fill in

45

lead
voc

S

A

Bar

as

tp

tb

C

p

org/g

b

dr

He be-came in-car-nate by the Ho - ly Spir - it from the vir - gin Ma - ry, and was made man, made man. I be-lieve

He be-came in-car-nate by the Ho - ly Spir - it from the vir - gin Ma - ry, and was made man, made man.

C⁷ G⁷ C⁷ G⁷ B^{b7} B⁷ C⁷ C⁷ G⁷ E^{m7} E^{b7} D^{7sus4} D^{b13} C⁷ B^{b13} A⁷ B^{b7}

div.

p

22 *div.*

S
A
T
B

Ho - ly, Ho - ly, Ho - ly, Ho - ly is our God; 2. Lift up your hands in the sanc - tu - a - ry.

as
tp
tb

The al-might - y God is Ho - ly!

C
p

org g

b

dr

C C^{#5}/F[#] F C/E Dm⁷ E⁷ Am⁷ Ab⁷ Gm⁷ Am/G C⁷

B2

C

26

S Ho-ly, Ho-ly, Ho-ly is our God! Ho-ly, Ho-ly, Lord God of po-wer and might!

A Ho-ly, Ho-ly, Ho-ly is our God! Ho-ly, Ho-ly, Lord God of po-wer and might!

T Ho-ly, Ho-ly, Ho-ly is our God! Ho-ly, Ho-ly, Lord God of po-wer and might!

B Ho-ly, Ho-ly, Ho-ly is our God! Ho-ly, Ho-ly, Lord God of po-wer and might!

as *f*

tp *f*

tb *f*

C

p

org g *B^b/F F F/E C/E B^b/F F C/G B^b/F F F/E C/E Dm⁷ C/E F F[#]7 G¹¹ G⁷*

b *f*

dr Cymbal, light fills