

Freedom Is Coming

For Three Voices (S.A.T./B.ad.lib.), Soloist and Accompaniment
Alternate: Four Voices (S.A.T.B.) A Capella and Soloist

Arranged by
JEFF GUILLEN

Lively with dynamic and rhythmic intensity $\text{♩} = 76$

1. Oh free - dom, oh free - dom, oh free - dom, sus, sus, sus,

Free - dom is com - ing, Free - dom is com - ing, Free - dom is com - ing, Je - sus is com - ing, Je - sus is com - ing, Je - sus is com - ing, Je - sus is

free - dom, free - dom is com - ing, oh yes I free - dom is com - ing, oh yes I free - dom is com - ing, oh yes I Je - sus is com - ing, oh yes I Je - sus is com - ing, oh yes I

know. Oh I know, oh yes I know. Oh know. Oh, oh yes I know. Oh yes I

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What a Friend

For Three Voices (S.A.Bar.), opt. Soloist and Accompaniment

Music by JEFF GUILLEN
Lyrics by CHARLES C. CONVERSE

♩ = 108

Piano

f

Gm F Eb7 Dm7 Cm9 Gm/D D7 Gm D7#5

The piano introduction is in 4/4 time, starting with a forte dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with quarter notes and chords. The key signature has two flats (B-flat and E-flat).

5

unis. What a friend — we have in Je-sus, *unis.* all our sins — and griefs to bear! —
Are we weak — and hea-vy la-den, cum-bere-d with — a load of care? —

The vocal entry begins at measure 5. The melody is in a 4/4 time signature with a common time signature symbol (C) above the staff. The lyrics are written below the vocal line, with some words underlined. The piano accompaniment continues with a steady bass line.

Gm Am/G Gm D7#9

The piano accompaniment for the first vocal line consists of chords in the right hand and a steady bass line in the left hand. The chords are Gm, Am/G, Gm, and D7#9.

9

unis. What a pri - vi-lege to car - ry ev-'ry-thing — *unis.* to God — in prayer.
Pre-cious Sav - ior, still our ref - uge, take it to — the Lord — in prayer.

The second vocal entry begins at measure 9. The melody continues with the same 4/4 time signature and common time signature symbol. The lyrics are written below the vocal line, with some words underlined. The piano accompaniment continues with a steady bass line.

Gm Am/G Gm D7#5 Gm

The piano accompaniment for the second vocal line consists of chords in the right hand and a steady bass line in the left hand. The chords are Gm, Am/G, Gm, D7#5, and Gm.

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Hush! (Somebody's Callin' My Name)

For Three Voices (S.A.Bar.), Soloist and Accompaniment

Arranged by
JEFF GUILLEN

12/8 Gospel feel $\text{♩} = \text{♩} = \text{♩}$ $\text{♩} = 63$

Piano

mf

C7 F Dm7 G7 B♭/C F B♭ F B♭/C C7

6

p Hush! Hush! Some-bo - dy's call-in' my name;

F B♭ C7 F B♭ C7 F B♭ B♭/C F B♭ C7

10

mp Hush! Hush! Some-bo - dy's call-in' my name;

F B♭ C7 F B♭ C7 F B♭ C9 B♭9 E♭Maj7 B♭/C

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This Little Light of Mine

For Three Voices (S.A.Bar.), opt. Soloist and Accompaniment

Arranged by
JEFF GUILLEN

Swing $\text{♩} = \text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩} = 120$

Piano *mf*

Cm(add2) Cm6 G/D Em A7 Dm7(add4) G7 F/A G/B Cm(add2) Cm6

6 G/D Am/E E7(#5) A9F#m/A C/D G G/F Edim Am7(b5)/Eb G/D Eb9 D9

10 *unis.* This lit - tle light of mine I'm gon - na let it shine, Oh — !

mf G7 F/G Em/A Dm/B

14 This lit - tle light of mine I'm gon - na let it shine — !

C7 G7 F7 F#7

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Repeat as desired

92

Let it shine _____ !

This litt - le light of mine, let it shine! Let it shine _____ !

Let it shine _____ !

Repeat as desired

C7 G Am7 Bb6 G9/B

Repeat as desired

96

Let it shine _____

Group II *f* Let it shine, _____ let it shine! This light of mine!

Let it shine,

Let it shine _____ !

Group I This litt - le light of mine, let it shine! Let it shine _____ !

Let it shine _____ !

Repeat as desired

C7 G Am7 Bb6 G9/B

Jesus On the Mainline

For Three Voices (S.A.Bar.), opt. Soloist and Accompaniment

Arranged by
JEFF GUILLEN

Fast Gospel style ♩ = 100

Piano

mf

Sva ----- *loco* *Dm* *Sva* ----- *loco* *B♭m/D♭* *F* *F/C*

7 *B♭/D* *F/A* *Gm7/B* *F/C* *Gm/D* *Dm7* *G7* *C9* *F* *B♭* *F*

13 *mf* Je - sus on — the main - line, Tell Him what you want. Je - sus on — the

F *B♭7*

p *simile*

18 main - line, Tell Him what you want. Je - sus on — the main - line,

F

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When the Saints Go Marchin' In

For Three Voices (S.A.Bar.), Soloist and Accompaniment

Arranged by
JEFF GUILLEN

Slow and dynamic $\text{♩} = 84$

The musical score is arranged in four systems. The first system (measures 1-4) features a piano introduction with a forte (*f*) dynamic. The second system (measures 5-8) continues the piano accompaniment with various chords. The third system (measures 9-12) contains the vocal entries for the Soprano, Alto, and Bass parts, marked with a piano (*p*) dynamic. The lyrics are: "1. Oh when the saints go mar-chin' in, re-fuse to shine,". The fourth system (measures 13-16) continues the vocal parts and piano accompaniment, with a crescendo marking. The lyrics are: "Oh when the saints go re-mar-fuse to shine, go mar-chin' re-fuse to". The piano accompaniment includes various chords and dynamics such as *f*, *p*, and *crescendo*.

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17

num - ber,

in,
shine,

unis. f Oh Lord, then let

unis. me be in that num - ber, I want to be

G G7#9 Db7 Cm7 Dbdim Dm7

f

21

diminuendo

Fine

there, *mf* When the saints go mar - chin' in.

When the sun re - fuse to shine.

G7 C7 F9sus4 F9 Eb/Bb Bb Eb/Bb Bb

Fine

Fine

Freely

26 Soloist (8th)

(Free Soul style)

And when the sun re - fused to shine

D7(#5) Gm Gm7/F Em7b5

mp (Improvise freely)

SAMPLE

My Soul Is a Witness For My Lord

For Three Voices (S.A.Bar.), opt. Female and Male Soloist and Accompaniment

Arranged by
JEFF GUILLEN

$\text{♩} = 120$

The musical score is arranged for Soprano, Alto, Baritone, and Piano. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The vocal parts have lyrics: "Soul is a wit - ness, _____ Soul is a wit - ness, _____" in the first system, and "Soul is a wit - ness, _____ Soul is a wit - ness for my Lord! — There" in the second system. The piano accompaniment includes chords: Fm, Ab7, DbMaj7, C9 in the first system, and Fm, Ab7, DbMaj7, C7#5 in the second system. Performance markings include *f unis.*, *short tone stretch*, *long tone stretch*, and *div.* (divisi) for the vocal parts in the second system. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

9

Sop's/Altos

Fem.Soloist or Sop's/Altos

unis.

was a man — of the Phar-i - sees, — his name was Ni - co - de - mus and he did - n't be - lieve. The

Baritones

Fm Db7

simile

13

Sop's/Altos

Fem.Soloist or Sop's/Altos

same came — to Christ by night, want - ed to be taught out of hu - man sight. Ni - co -

Baritones

Fm Fm/E Fm/Eb Fm/D G7 Db7 C7

17

de - mus was a man who de - si - red to know how a man can — be born when he is old. —

Fm Db7