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Jesus, O What A Wonderful Child

For Three Voices (S.A.Bar.), opt. Soloist and Accompaniment

Arranged by
JEFF GUILLEN

♩ = 112 ♩ = . . ♩

F/C C7/B♭ F/A Gm G♭dim Gm G9 F/C C9 F N.C. E♭/B♭ B♭/C

Piano

5 A

Je-sus, Je-sus oh ——— what a won-der-ful child

F A7(♯5) B♭7 F B♭/C

mf

9

Je-sus, Je-sus so low - ly, ——— meek and mild; ——— New

F A7/E A Dm G7 D♭7(♯5) C7

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Rise Up Shepherd And Follow (Follow The Star)

For Three Voices (S.A.Bar.), optional Soloist and Accompaniment

Arranged by
JEFF GUILLEN

Piano *mf* $J = 100$

G G7/F C/E D7 D**b**7 C7 F7 F#7 G7 G7/F

The piano introduction is in 4/4 time with a tempo of 100. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The bass line starts with a quarter rest, followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The piece is in the key of G major.

4

1. There's a star in the East on Christ-mas morn, Rise up, shep-herd, and
good heed to the an-gel's words,

C9 G G9/B C9 A7 G/D Am/D G/D D9

The first line of the song is in 4/4 time. The vocal line starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment starts with a quarter rest, followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The piece is in the key of G major.

8

fol - low, It will lead to the place where the Christ was born,
You'll for - get your flocks, you'll for - get your herds,

Am7/G G G G9/B C9 A7

The second line of the song is in 4/4 time. The vocal line starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment starts with a quarter rest, followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The piece is in the key of G major.

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God Rest You Merry Gentlemen

For Mixed Voices (S.A.T.B.) and Accompaniment

Arranged by
JEFF GUILLEN

♩ = 84

Soprano
Alto

Tenor
Bass

Piano

1. God

Dm9 G7 Dm9 G7 Dm9 G7 Bb9 A9(♯5)

Spb ----- *simile*

5 (2.) God our heav'n-ly Fa - ther a bless-ed an-gel came and un - to cer - tain shep - herds brought
1st time fem's tacet

unis.

(1.) rest you mer - ry gen-tle-men, let noth-ing you dis-may, re - mem-ber Christ our Sa - vior was
unis.

2nd time males tacet

Dm9 G7 Bb7 A7(♯5) A7 Dm9 G7

Spb ----- *simile*

8 tid-ings of the same; how that in Beth-le-hem was born the Son of God by name.

born on Christ-mas Day, to save us all from Sa-tan's power when we were gone a - stray. O

Tutti

Tutti

Bb7 A7(♯5) D7 Gm7 C7 Gm7 C7 A7(♯5)

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11

tid - ings of com - fort and joy, com-fort and joy; O — tid - ings of com - fort and

Dm9 G7 Dm7 G7 Dm7 B♭Maj7 A7(♯5)

14

1. joy. 2. From

1. Dm9 G9 Dm G9 Dm B♭9 A9(♯5)

loco

19

2. slide joy. Bases slide

O — tid-ings of joy, com-fort and joy. O — tid-ings of joy, com-fort and joy. O —

2. Dm9 D7 Gm9 C7 Gm9 C7 Gm9 C7 Gm9 C7

Joy, joy! — Com-fort and joy! — Joy, joy! — Com-fort and joy! —

tid-ings of joy, com-fort and joy. O — tid-ings of joy, com-fort and joy. O —

Gm9 C7 Gm9 C7 Gm9 C7 Gm9 C7

Altos

Tid - ings of com-fort, Joy, joy! — com - fort and joy. Tid - ings of com-fort, Joy, joy! — com - fort and joy.

com-fort and joy! — com-fort and joy! —

tid-ings of joy, com-fort and joy. O — tid-ings of joy, com-fort and joy. O —

Gm9 C7 Gm9 C7 Gm9 C7 Gm9 C7

Com - fort and joy — ! Com - fort and joy — !

Tid - ings of com-fort, Joy, joy! — com - fort and joy. Tid - ings of com-fort, Joy, joy! — com - fort and joy.

com-fort and joy! — com-fort and joy! —

tid-ings of joy, com-fort and joy. O — tid-ings of joy, com-fort and joy.

Gm9 C7 Gm9 C7 Gm9 C7 Gm9 C7

This Child

(Alternate Lyrics: Psalm 23)

For Three Voices (S.A.Bar.), optional Bass, Soloist and Accompaniment

Written by
JEFF GUILLEN

♩ = 52 Gospel Ballade

Am(add2) Am D GMaj7^{A/G} F#m7(b5) B7 Em7 G D/A A9 G/D

The piano introduction consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The tempo is marked as 52 beats per minute. Dynamics include *mp* (mezzo-piano) and *f* (forte).

8 This child my Lord and sa - vior is. —
This child my Lord and sa - vior is. —

D G|A D(add2) D F#m Bm

This system contains the vocal lines and piano accompaniment for measures 8 through 11. The vocal parts are written in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "This child my Lord and sa - vior is." The piano accompaniment features chords in the right hand and a bass line in the left hand.

12 This child who came from God. —
This child This child who came who came from God. (from

Am7(add4) D7 G(add2) G D/F# E7/G# Asus4

This system contains the vocal lines and piano accompaniment for measures 12 through 15. The vocal parts are written in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "This child who came from God." and "This child This child who came who came from God. (from". The piano accompaniment features chords in the right hand and a bass line in the left hand.

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Off-print Order No. / Einzelausgabe Bestell-Nr.
ZE 3054 This Child / ZE 9024 Psalm 23

16

God.) The King of kings sal - va - tion brings,

A Am7 Am7(add4) D7 D7/F# GMaj7 A/G

20

A chance A chance to heal the world.

Soloist

1. There was
2. Now I

F#m7(b5) B7 Em D/A A9 G/D D A9sus4

25

a time the world was dark From clouds of hate and
will sing like shep - herds did A - bout that gift of

D(add2) D F#m Bm Am7(add4) D7 G(add2) G D/F# E7/G#

(fill in)

Alternate Lyrics: PSALM 23

by FRANCIS BLAND TUCKER

Refr.: The Lord my God my shepherd is; how could I want or need? In pastures green, by streams serene, he safely doth me lead. 2. Yea, even when I must pass through / the valley of death's shade, I will not fear, for thou art here, to comfort and to aid.

1. To wholeness he restores my soul / and doth in mercy bless, and helps me take for his Name's sake / the paths of righteousness. Bridge: Then surely I can trust thy love / for all the days to come, that I may tell thy praise, and dwell / for ever in thy home.

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Go, Tell It on the Mountains

Straight Gospel Feel

For Three Voices (S.A.Bar.), Soloist and Accompaniment

Arranged by
JEFF GUILLEN

$\text{♩} = 138$ $\text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩}$

Soprano
Alto

Baritone

9

Je - sus Christ is born!

Je - sus Christ is born!

Je - sus Christ is born!

13

Soloist

1. While shep-herds kept their watch - ing O'er si - lent flocks by night —
2. The shep-herds feared and tremb - led, When lo! a - bove the earth, —
3. And lo! when they had seen it, They all bowed down and prayed;

p Ooh, tell us the sto - ry. Aah, hah, hah.

17

Be - hold through-out the heav - ens There shone a ho - ly light. —
Rang out the an - gels cho - rus That hailed the Sa - vior's birth. —
Then trav - el'd on to - ge - ther; To where the Babe was laid. —

Ooh, Yeah, yeah, yeah — !

3 times

Jesus, the Light of the World

For Mixed Voices (S.A.T.B.) and Accompaniment

Music by GEORGE D. ELDERKIN

Lyrics by G.D. ELDERKIN and CHARLES WESLEY

Arranged by JEFF GUILLEN

$\text{♩} = 92$ $\text{♪} = \text{♩}$

16 *Soloist or Sop's/Altos*

Soprano
Alto

1.Hark the her - ald an - gels — sing — .

21

Je - sus, the light of the world — . Glo - ry to the

27 *Sop's/Altos*

new born King — , Je - sus, the light of the world — . We'll

33 $\text{♪} = \text{♩}$

walk in the light, beau - ti - ful light, Come where the dew-drops of

39

mer - cy shine — right, oh — , shine all a - round us by day and by

44 ♩ 49

night, Je - sus, the light of the world.

2.Joy - ful, all ye
3.Christ, by high - est
4.Hail, the heav'n - born

Behold the Star

For Mixed Voices (S.A.T.B.) a capella

Arranged by
JEFF GUILLEN

♩ = 126

Ooh _____ Ooh _____

Soprano Alto

Be-hold the star _____! Be-hold the star up yon-der! Ooh the

Tenor Bass

c.f. Ooh _____ Ooh _____

6

star _____! It is the star of Beth - le - hem _____ Be - hold the star _____, be -

9

11

hold the star _____, be - hold the star _____ of Beth - le - hem.

17

Be - hold the star _____! Be - hold the star up yon - der! Be - hold the

Be - hold the star _____ up yon - der! Be - hold the

22

1. 2.

star _____! It is the star of Beth - le - hem _____ . Beth - le - hem _____ .

star It is the star _____

1. There
2. The