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25

REFRAIN

Come, o Lord, be with me to-day. Come, o Lord, be with me to-day.

E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> E<sub>b</sub> E<sub>b</sub> A<sub>b</sub> F<sup>7</sup> B<sub>b</sub>

29

Lead me, protect me and give me in-spi-ra - tion. O Lord, be with me to-day. 1. If there's 2. If my

*Soloist*

A<sub>b</sub> F/A E<sub>b</sub>/B<sub>b</sub> B<sub>b</sub>/C C F<sub>m</sub> E<sub>b</sub>/G A<sub>b</sub> B<sub>b</sub> E<sub>b</sub>

33

BRIDGE

dark-ness a-round me, you are my light, If I'm lost you show me the way. —  
friends de-sert me, — I'm on my own γ And all my hope slips a - way —

A<sub>b</sub> E<sub>b</sub>/G B<sub>b</sub> E<sub>b</sub> A<sub>b</sub> E<sub>b</sub>/G B<sub>b</sub> B<sub>b</sub>m<sup>7</sup> E<sub>b</sub><sup>7</sup>

38

*Soloist*

2. Some - times I feel like I'm al - most gone — Some-times I feel like I'm al - most gone —

F7sus4 F7 F#5/B Bb7sus4 Bb7 C#7 F#7 Gm7b5 C7#9

42

*cresc.*

Some-times I feel like I'm al - most — gone Way up, way up in the heav-'nly land Way

F7sus4 F7 F Fm/Eb Dø7 Db9 Cm7(add4) C Db/B

46

up in the heav-en - ly land. *f* O, — true be-liev-er,

Bb9 C9 Fm Bb7 C#7#5 Fm9 Fm9 Ab7 Bb7

25

REFRAIN

Lord, lift me up and let me stand,

F#o7 Gm G#o7 F/A

29

By faith, on heav - en's ta - ble - land,

Gm7 Bb/C C F/A Gm7 Eb/F F7

33

A high - er plane than I have found; Oh!

Bbmaj7 Gø7 Bø7 F/C Bø7 Eb6(b5) D7

78 Josh-ua fit the bat-tle of Jer-i - cho \_\_\_\_\_

1. 2.

fight the bat-tle fight the bat-tle and the walls came tum-bling down. down. Oh!

Bm Bm/A# Bm/A G#ø7 Gmaj7 N.C. 1. E/F# F# 2.

(Piano tacet)

83 Shouted

stomp! stomp! stomp!

Josh-ua fit the bat-tle Josh-ua fit the bat-tle Josh-ua fit the bat-tle Josh-ua fit the bat-tle

87

Josh-ua fit the bat-tle Josh-ua fit the bat-tle Josh-ua fit the bat-tle Josh-ua fit the bat-tle

clap! clap!

Josh - ua fit the bat-tle the bat-tle Josh - ua fit the bat-tle the bat-tle

91

Josh-ua fit the bat-tle Josh-ua fit the bat-tle Josh-ua fit the bat-tle Josh-ua fit the bat-tle

clap! clap!

Josh - ua fit the bat-tle the bat-tle Josh - ua fit the bat-tle the bat-tle

stomp! Hey! stomp! Hey! Hey! Hey!

13

Re-ceive His mer-cy and His grace \_\_\_\_\_

Musical notation for the first system, measures 13-16. The vocal line is in the treble clef with a key signature of two flats. The piano accompaniment is in the bass clef. The lyrics are: "Go \_ with peace Go \_ with God — Re-ceive His mer-cy — mer-cy and grace — What-mer-cy and His grace \_\_\_\_\_".

Go \_ with peace      Go \_ with God —      Re-ceive His mer-cy —      mer-cy and grace —      What-mer-cy and His grace \_\_\_\_\_

E $\flat$       B $\flat$ /D      C $m^7$       B $\flat m^7$       E $\flat$       A $\flat$       E $\flat$ /G      F $7sus^4$  F $7$       B $\flat^7$

Piano accompaniment for the first system, measures 13-16. The right hand plays chords and the left hand plays a bass line.

17

Musical notation for the second system, measures 17-20. The vocal line is in the treble clef. The piano accompaniment is in the bass clef. The lyrics are: "ev - er you're go - ing through in your life You'll be blessed up - on — your ways".

ev - er you're go - ing through in your life You'll be blessed up - on — your ways

A $\flat$       E $\flat$ /G      C $7(\#5)$       C $7$  F $m$       E $\flat$ /G A $\flat$  E $\flat$ /B $\flat$       A $\flat$       A $\flat$ /B $\flat$  E $\flat$

Piano accompaniment for the second system, measures 17-20. The right hand plays chords and the left hand plays a bass line.

20

Musical notation for the third system, measures 20-23. The vocal line is in the treble clef. The piano accompaniment is in the bass clef. The lyrics are: "What - ev-er you're go - ing through in your life You'll be blessed".

What - ev-er you're go - ing through in your life You'll be blessed

1.      E $\flat$ /B $\flat$       A $\flat$ /B $\flat$       2.      E $\flat$ /B $\flat$       E $\flat$ /G      A $\flat$       E $\flat$ /G      C $7(\#5)$       C $7$  F $m$       E $\flat$ /G      A $\flat$       E $\flat$ /B $\flat$

Piano accompaniment for the third system, measures 20-23. The right hand plays chords and the left hand plays a bass line.

# Morning Praise

For Mixed Voices (S.A.B.), Soloist and Accompaniment

Latin Feeling ♩ = 98

Music by JEFF GUILLEN  
Lyrics by GOSPELKOLLEKTIV

**INTRO**

Soprano Alto

Baritone

9 **REFRAIN**

Come, o Lord, be with me to-day. Come, o Lord, be with me to-day.

13

Lead me, pro-tect me and give me in-spi-ra-tion. O Lord, be with me to-day.

17 **VERSE**  
*Soloist*

1. Lord my God, \_ come as - sist me now Lord my God, come as - sist me now \_\_\_\_\_  
2. Fa - ther of heavn', be my guid-ing light Fa-ther of heavn', be my guid-ing light \_\_\_\_\_

21

Love me, ad-vice me and ans-wer all my pray-ers. Oh \_\_\_ God, come as - sist me now \_  
Light up the dark-ness and give us peace on earth. Oh \_\_\_ God, be my guid-ing light \_

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# Study War No More

For Mixed Voices (S.A.T.B.) and Accompaniment

Music by  
JEFF GUILLEN

♩ = 54  $\frac{3}{4}$

Soprano  
Alto

Tenor  
Bass

**4** **4**

*p* 1.+2. Down, down, —

*p* 1.+2. Down, —

10 *fp*

down, — down, — down, down, — by the riv-er - side — my

down, — down, — down, — by the riv - er - side — my

13

*f* 1. bur - den — I'm gon-na  
2. sword — and shield I'm gon-na lay — down, — Down —

*f* 1. bur - den — I'm gon-na lay — down, — Down, — down —  
2. sword — and shield I'm gon-na

16

Down, — down. 1. 2.

by the riv - er - side. Down, — down. — down. — Ain't gon-na

by the riv - er - side. *mf*



91 Josh-ua fit the bat-tle Josh-ua fit the bat-tle Josh-ua fit the bat-tle Josh-ua fit the bat-tle

clap! clap!

stomp! Hey! stomp! Hey! Hey! Hey!

95 Josh-ua fit the bat-tle Josh-ua fit the bat-tle Josh-ua fit the bat-tle Josh-ua fit the bat-tle

clap! Hey! clap! Hey! clap! Hey! clap! Hey!

Hey! Hey! Hey! Hey!

rep. ad lib.

99 fit the bat - tle and the walls came tumb - ling down!

on cue

Hey! Jump'n'stomp! Jump'n'stomp!

6

108 AMEN

A - men, A - men,

113

- men, A - men, A - men, A - men. men.

1. 2.