

BEGINN

# 1. Come Holy Spirit

♩ = 84

Sopran  
Alt

Come, Ho-ly Spir - it, we need — you. — Fill our hearts you have made. —

Bass

Piano

E♭ B♭/D E♭ D° Cm E♭<sup>9</sup> A♭ E♭/G B♭<sup>7(sus4)</sup> B♭<sup>7</sup>

5

Come with your grace and your pow - er, — come with your heav - en - ly aid. —

Fine

E♭ B♭/D E♭ D°/B Cm C<sup>7</sup> Fm<sup>9</sup> E♭/G A♭/B♭ E♭ Fine E♭<sup>7</sup>

Text und Musik: Joachim Dierks, Klaviersatz: Stephan Zebe © 2014 ZebeMusic

*Es kann folgen „Liebster Jesu, wir sind hier“ (EG 161+206 / GL 149)  
oder „Komm, o komm, du Geist des Lebens“ (EG 134)*

### 3. Der Herr sei hier

♩ = 120

Sopran  
Alt

Der Herr sei hier mit sei-nem Geist,

Bass

Piano

Bb Eb/Bb Bb F Bb/F F Bb Eb/Bb

6

der Herr sei hier durch den Hei - li-gen Geist. Der Herr sei

1. 2.

Bb Bb7/D Eb C9 F Eb/F Bb Eb/Bb Bb F/A Gm7 C7 Bb

Detailed description of the musical score: The score is for a hymn in 4/4 time with a tempo of 120 beats per minute. It features four parts: Soprano, Alto, Bass, and Piano. The key signature has two flats (Bb and Eb). The lyrics are: 'Der Herr sei hier mit sei-nem Geist, der Herr sei hier durch den Hei - li-gen Geist. Der Herr sei'. The piano accompaniment includes a variety of chords such as Bb, Eb/Bb, Bb, F, Bb/F, F, Bb, Eb/Bb, Bb, Bb7/D, Eb, C9, F, Eb/F, Bb, Eb/Bb, Bb, F/A, Gm7, C7, and Bb. There are first and second endings indicated by '1.' and '2.' above the vocal lines.

Text und Musik: Niko Schlenker © 2014 ZebeMusic

# 13. I Want to Praise You

Ich will dich loben am Morgen

♩ = 96

Sopran  
Alt

1. I want to praise you this morn - ing, I want to praise you ev-er-y - day.  
 2. O Lord, I need you this morn - ing, O Lord, I need you ev-er-y - day.  
 3. O Lord, es - cord me this morn - ing, O Lord, es - cord me ev-er-y - day.  
 4. I want to praise you this morn - ing, I want to praise you ev-er-y - day.  
*Ich will dich lo - ben am Mor - gen, ich will dich lo - ben je - den Tag!*

Tenor  
Bass

Piano

5 Fine

I want to praise you this morn - ing, I want to praise you ev-er-y - day.  
 O Lord, I need you this morn - ing, O Lord, I need you ev-er-y - day.  
 O Lord, es - cord me this morn - ing, O Lord, es - cord me ev-er-y - day.  
 I want to praise you this morn - ing, I want to praise you ev-er-y - day.  
*Ich will dich lo - ben am Mor - gen, ich will dich lo - ben je - den Tag!*

Piano

# 19. Psalm 23

This Child

♩ = 52 *Ballade*

Am(add2) Am D Gmaj7 A/G F#°7 B7 Em7 G D/A A9 G/D

Piano *mp* *f*

8 *f*

Gemeinde  
*Gott ist mein Hirt,*

Sopran  
 Alt  
 Tenor  
 Bass ad lib.

The Lord my God my shep - herd is; —  
 The Lord my God my shep - herd is; —

Piano

D G/A D(add2) D F#m Bm

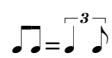
12

*der mich recht führt.*

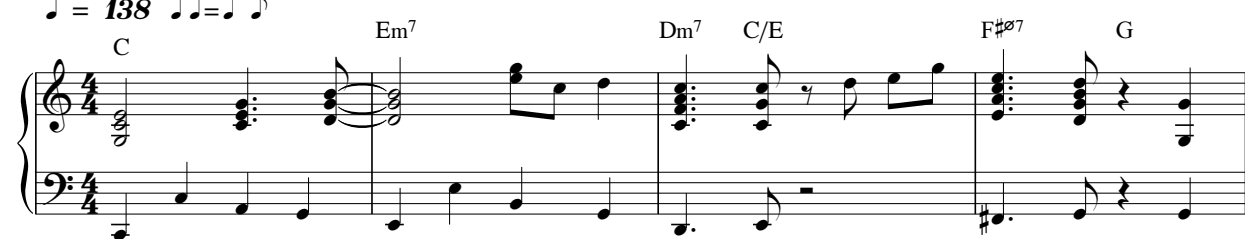
how could I want or need?  
 how could how could I want I want or need? (or

Am11 D7 G(add2) G D/F# E7/G# A(sus4)

## 24. Glory to the Father

♩ = 138 

Piano



C Em<sup>7</sup> Dm<sup>7</sup> C/E F<sup>#o7</sup> G

5

*f* Glo - ry to the Fa - ther, glo - ry to the Son,



C Em<sup>7</sup> Dm<sup>7</sup> G<sup>7(sus4)</sup> G<sup>7</sup> G/F

9

glo - ry to the Ho - ly Spir - it! Glo - ry, glo - ry! Glo - ry to the Fa -



Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> C/E F<sup>#o7</sup> G C

aus: „Magnificat“, Text: trad., Musik: Christoph Schöpsdau © 2012 ZebeMusic

# 27. Kyrie

♩ = 60

Gemeinde und Sopran Alt

Ky - ri - e Ky - ri - e

Bass

Piano

B $\flat$  Cm $^7$  B $\flat$ /D E $\flat$

5

Ky - ri - e e - lei - son!

B $\flat$ /D Cm $^7$  B $\flat$ /F D7( $\flat^9$ )

# 32. Lord, Have Mercy

♩ = 96 *a cappella ad lib.*

Sopran  
Alt

*f* Lord, have mer - cy. Lord, have mer - cy.  
*p*

Tenor  
Bass

Piano

Em Em(maj7) Em7 A7

5

1. 2.

Lord have mer - cy on me! me, on me!

Am7 A#° B7(sus4) B7 B(sus4) B7 Em D/F#

Text: trad., Musik: Johannes Matthias Michel, Klaviersatz: Stephan Zebe © 2014 ZebeMusic

# 36. Kyrie

♩ = 80

Piano

Cmaj7 Fmaj7 Cmaj7 Fmaj7 Cmaj7 F(add2) F/G C G<sup>9</sup>

5

Gemeinde und Sopran Alt

Ky-ri-e, Ky-ri-e e - lei son, O Lord, have mer-cy on me.

Tenor Bass

Piano

C Dm<sup>7</sup> C/E F G C Am<sup>7</sup> B<sup>b</sup>

8

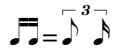
Ky - ri - e, Ky - ri - e e - le - i - son,

3

F/G G C Dm<sup>7</sup> C/E F



# 38. Allein Gott in der Höh sei Ehr



(EG 179 / GL 170)

Sopran  
Alt

Al - lein Gott in der Höh sei Ehr und Dank für sei - ne

Bass

Piano

Ab/Bb Eb(add9) Cm7 Fm7

5

Gna - de, da - rum dass nun und nim - mer - mehr uns rüh - ren kann kein

Piano

Ab/Bb G7(b13) Cm7 Cm7/Bb Abmaj7

aus „Halleluja! Gospel-Liturgie“, Text und Musik: Nikolaus Decius  
 Bearbeitung: Peter Hamburger © Musikverlag Peter Hamburger

# 39. Glory to the Lord in the Highest

♩ = 95 *Latin Groove*

## Verse

Sing-  
stimme

*unis.*

1. Glo - ry to the Lord in the high- est, Glo-ry to the Lord in the high- est,  
 2. Prais - es to the Lord in the high- est, Prais-es to the Lord in the high- est,  
 3. Wor - thy is the Lord in the high- est, Wor-thy is the Lord in the high- est,

Piano

C F G C

5

Glo - ry to the Lord in the high- est, Glo - ry to the Lord!  
 Prais - es to the Lord in the high- est, Prais - es to the Lord!  
 Wor - thy is the Lord in the high- est, Wor - thy is the Lord!

C F G C N.C.

## 9 Chorus

Praise him! Praise \_\_\_\_\_ him!

C F G C

# 45. Glory to God

Ehre sei Gott

♩ = 100 *Latin*



Sopran  
Alt

Bass

Piano

C F/G N.C. C Bm7(add4) E7(#9) Am7 C/D

Glo-ry to God, glo-ry to God, glo-ry to God in the  
Eh-re sei Gott, Eh-re sei Gott, Eh-re sei Gott in der

(Fine)

6

high - est. Glo-ry to God, glo-ry to God, glo-ry to God in the high - est.  
Hö - he! Eh-re sei Gott, Eh-re sei Gott, Eh-re sei Gott in der Hö - he!

G C Bm7(add4) E7(#9) Am7 C/D G C

Text: trad., Musik: Christiane Etzold, Klaviersatz: Stephan Zebe © 2014 ZebeMusic

# 51. Halleluja!

♩ = 80 *ruhig*

Gemeinde Chor

*mf* Hal-le - lu - ja! Hal-le - lu - ja! Hal-le - lu - ja, praise the Lord! Hal-le *mf*

Sopran

Hal-le-lu- ja! Hal-le-lu- ja! Hal-le - lu - ja!

Piano

*mf*

D Em<sup>7</sup> A Dmaj<sup>7</sup> Gmaj<sup>7</sup> C<sup>#</sup>7 F<sup>#</sup>7(9) B Bm<sup>7</sup>

6

lu - ja! Hal-le - lu - ja! Hal-le - lu - ja, praise the Lord! *mf* Hal-le - Lord!

Hal-le-lu- ja! Hal-le-lu- ja! Hal-le-lu - ja! ja!

Em<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup> G<sup>#</sup>7 Em/G A<sup>7</sup> D D Bb<sup>7</sup>

Text: trad., Musik: Reinhard Pikora © 2012 beim Autor

# 62. Halleluja

Kanon

♩ = 110

Stimme ①

Hal-le-lu-ja, Hal - le - lu - ja! — Hal-le-lu-ja, Hal - le - lu - ja! —

C Dm C/E G<sup>7</sup> G/B C Am<sup>7</sup> Dm C/E F/G G/B C

Piano

5 ②

Hal - le - lu - ja, — Hal-le-lu-ja, Hal - le - lu - ja! —

C Dm C/E G<sup>7</sup> G/B C Am<sup>7</sup> Dm C/E F/G G/B C

9 ③

Hal-le-lu-ja! — Hal-le-lu-ja! — Hal-le-lu-ja! — Hal-le-lu-ja! —

C Dm C/E G<sup>7</sup> G/B C Am<sup>7</sup> Dm C/E F/G G/B C

Text: trad., Musik: Joachim Dierks, Klaviersatz: Stephan Zebe © 2014 ZebeMusic

SANCTUS

# 70. Holy, Holy, Holy

Heilig, heilig, heilig

♩ = 120

Piano

C Dm/C C Am<sup>7</sup> F/A Am<sup>7</sup>

5 C/F F C/F G<sup>7</sup>sus<sup>4</sup> F/G Em/G Dm/G

9

Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly.  
 Wor - thy to re - ceive glo - ry. Wor - thy to re - ceive hon -  
 Hei - lig, hei - lig, hei - lig. Hei - lig, hei - lig, hei -  
 Wü - dig, dass man ihn rüh - me, wü - dig, dass man ihn eh -

C Dm/C C Am F/A

12

ly. Ho - ly is the Lord, God Al -  
 or. Wor - thy to re - ceive all our  
 lig. Hei - lig ist der Herr, der All -  
 re, wü - dig, zu em - pfan - gen den

Am<sup>7</sup> C/F G/F F C/E Dm/F C/F

# 73. Holy, Holy

Heilig, heilig

Sopran  
Alt

Bass

Piano

Ho - ly, ho - ly, ho - ly, ho - ly,  
Hei - lig, hei - lig, hei - lig, hei - lig,

Dm A<sup>7</sup>/E Dm A/E Dm/F F<sup>°</sup> Gm

4

1.2. 3.

ho - ly is the Lord!  
hei - lig ist der Herr!

Lord!  
Herr!

F/C B<sup>b</sup>/C F A<sup>7</sup> F

Text: trad., Musik: Stephan Zebe © 2014 ZebeMusic

# 80. Stay With Me, Oh Lord

♩ = 100

(Lukas 24, 29)

Sopran  
Alt

1. Stay with me, oh Lord, the day is al - most gone. 7  
2. Stay with me, oh Lord, the day is al - most gone. If

Tenor  
Bass

Piano

E<sup>b</sup> B<sup>b</sup>7/F E<sup>b</sup>/G E<sup>b</sup>7/G A<sup>b</sup> B<sup>b</sup>7 Cm<sup>7</sup>

5

Stay with me, 7 stay with me! The eve - ning's draw - ing near.  
you're with me If you're with me, the night will nev - er come.

Fm<sup>7</sup> B<sup>b</sup>7 Gm<sup>7</sup> Cm<sup>7</sup> A<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup> E<sup>b</sup>

Text: trad., Musik: Joachim Dierks, Klaviersatz: Stephan Zebe © 2014 ZebeMusic

*Kanon zur Melodie dieses Stückes unter der folgenden Nummer. Beide können zusammen gesungen werden.*



# 84. May the Lord Send Angels

Geh in Gottes Frieden

♩ = 132  
*Intro*

C/Bb F/A Fm/Ab C/G

6 C/G G7 C G F/G Em/G G<sup>9</sup>

10 **Chorus**

Sopran  
Alt

May the Lord send an - gels, to guide you on your way. May His love sur-  
Geh in Got - tes Frie - den! Geh an sei - ner Hand und mit sei - nem

Tenor  
Bass

C C(add9)/E G/F F G G/F C/E Am

15

round you, day by day. May the Lord send an - gels, to  
Se - gen in ein neu - es Land. Geh, von sei - ner Lie - be

Dm F/G G C C<sup>7</sup> C C(add9)/E G/F F

AMEN

♩ = 120

# 92. Amen, Amen

**Chorus**

Sopran  
Alt

Tenor  
Bass

Piano

A-men A - men A - men A-men A - men A - men

F Am7 Bb Bb C Dm7 F Am7 Bb Bb C F

5

**Verse**

Sopran  
Alt

Tenor  
Bass

Piano

A - men From the ris - in' of the morn - in' sun A - men - to its  
praise the Lord right here right now He's a

Bb C F F Am7 Bb Bb C Dm7

8

**Da Capo**

Sopran  
Alt

Tenor  
Bass

Piano

sett-ing when the even- ing comes A - men. We will A - men  
faith-ful Lord and has shown his hand

F Am7 Bb Bb C F Bb C F

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aus „Halleluja! Gospel-Liturgie“ von Peter Hamburger

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