

I've Got a Reason

For Mixed Voices (S.A.T.B.) and Accompaniment

Words and Music by
NIKO SCHLENKER

$\text{♩} = 130$

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The vocal line is split into Soprano and Alto (top staff) and Baritone (bottom staff). The piano accompaniment is shown in grand staff notation (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 130. The score includes lyrics and piano chords.

System 1:

Soprano Alto: I've got a rea-son to praise the Lord. I've got a rea-son to

Baritone: *unison* I've got a rea-son to praise the Lord. I've got a rea-son to

Piano: Chords: B \flat , E \flat , C7

System 2:

Soprano Alto: sing and clap— my hands. I've got a rea-son to thank the Lord. I've got a rea-son to

Baritone: sing and clap— my hands. I've got a rea-son to thank the Lord. I've got a rea-son to

Piano: Chords: F, B \flat , E \flat , C7

System 3:

Soprano Alto: jump for joy— and dance. I've got a rea-son to praise the Lord. I've got an urge to

Baritone: jump for joy— and dance. I've got a rea-son to praise the Lord. I've got an urge to

Piano: Chords: F, B \flat , E \flat , D7

© Copyright 2008 by Zebe Publishing.
International Copyright Secured. ALL RIGHTS RESERVED.
COPYING IS ILLEGAL! Kopieren grundsätzlich verboten!
Off-print Order No. / Einzelausgabe Bestell-Nr.

12

tell you that I love you, Lord, you are God a-lone, yes I love

Gm7 C7 Bb/F Eb Eb/F Bb Bb/D Bb/F

17

you, Lord, you sit on the throne! Yes I love you, Lord,

F Eb Eb/F Bb Bb/F F



22

Je - sus, I'm your own; I praise and mag - ni - fy your ma - jes - ty.

D7/F# D Gm Db7/13 Cm7 Bb/D Eb Eb/F

Awesome God

For Mixed Voices (S.A.T.B.) A Capella

Words and Music by
NIKO SCHLENKER

♩ = 87

Soprano
Alto

God is awe - some, God is awe - some, God is awe - some,

Tenor
Bass

My God is an awe-some God, My God is an awe-some God, My God is an awe-some God,

4

God is awe - some, di-vid' the sea for Is - ra-el

God is awe - some, God is awe - some, God is awe - some,

My God is an awe-some God, My God is an awe-some God, My God is an awe-some God,

7

de - li - vered Da - niel from the li - ons den, God is awe - some

God is awe - some, li - ons den, God is awe - some,

de - li - veres Da - niel from the li - ons den, My God is an awe - some God,

10

in-creased the sum of bread and fish, made Laz-'rus raise from death, so why not ev - 'ry man?

God is awe - some, God is awe - some, why not ev - 'ry man?

My God is an awe - some God, made Laz-'rus raise from death, so why not ev' - ry man?

© Copyright 2008 by Zebe Publishing.
International Copyright Secured. ALL RIGHTS RESERVED.
COPYING IS ILLEGAL! Kopieren grundsätzlich verboten!
Off-print Order No. / Einzelausgabe Bestell-Nr.
ZE 4031

I Love

For Mixed Voices (S.A.Bar.), Soloist and Accompaniment

Words and Music by
NIKO SCHLENKER

♩ = 97

G7(13) A#7(#9) C#7(#9) E7(13) GMaj7 Dm7 GMaj7

Piano

5

I know the se - cret I know the gol -

Dm7 G Dm7 G

9

den rule I know the se - cret, yes I do. I know the gol -

Dm7 G Dm7 G

© Copyright 2008 by Zebe Publishing.
International Copyright Secured. ALL RIGHTS RESERVED.
COPYING IS ILLEGAL! Kopieren grundsätzlich verboten!
Off-print Order No. / Einzelausgabe Bestell-Nr.

13

1. 2.

den rule Love your neigh - bor as you love your-self!

Dm7 B7(♯5) CMaj7 Bm7 Am7 Bm7 CMaj7 A/C♯ C/D D/F♯ G 1. N.C. 2. N.C. E7(♯5)

18 *Soloist (opt. Sop's)* 19

When I — love God, ————— then I can love — my-self —

E7 Am9 D/E E/G♯ Am9

simile

22

I love — my sa - vior, ————— so I can love — my neigh - bor. —

D/E E/G♯ Am9 D/E E/G♯ Am9