



17 **B** *Tutti* *Alto*

Com- ing to you — is like com- ing home — Like I have been there be fore —

Bb Bb/D Ebm9 Em7b5 C7 F7sus4 F

(8).....

21 *Soloist*

Com- ing to you — is like com- ing home and in your pres- ence I will stay al- ways. —

Ebm Ab7 Bb/F F/G Bdim7 C7 F7 Bb Bb/D Cm F7

(8).....

25 **C** *Tutti*

Com- ing home You meet me with o- pen arms. — Com- ing home I am saved from all al- arm —

*unis.* *unis.*

Bb/D Eb F Eb/G F/A Bb/D Eb F Eb/G F/A

*loco*

# Hallelujah

For Mixed Voices (S.A.T.B.) and Accompaniment

Words and Music by  
Niko Schlenker

♩ = 56

Hal - le - lu - jah, — Hal - le - lu - jah, —

E<sub>b</sub> E<sub>b</sub>/G A<sub>b</sub><sup>69</sup> B<sub>b</sub><sup>4</sup> B<sub>b</sub> E<sub>b</sub> C<sub>m</sub> F/A F B<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>/D

5 Hal - le - lu - jah, — Hal - le - lu - jah, — Hal- le- lu

E<sub>b</sub> E<sub>b</sub>/G A<sub>b</sub><sup>69</sup> B<sub>b</sub><sup>4</sup> B<sub>b</sub> E<sub>b</sub> C<sub>m</sub> F/A F B<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>/D

9 - jah, Hal- le- lu - jah, Hal- le- lu - jah, Hal- le-

E<sub>b</sub> E<sub>b</sub>/G A<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>/D E<sub>b</sub> C<sub>m</sub>

