

As sung as LIGHTHILL GOSPEL Berlin

# Ev'rybody Have a Good Time!

For Mixed Voices (S.A.T./S.A.T.B. ad lib.), Soloist and Accompaniment

♩ = 88 Gospel Funk 

Written by  
STEPHAN ZEBE

**INTRO**

Soprano  
Alto

Tenor  
Bass ad lib.

Piano

*mf*

F G C<sup>7</sup> F F/A B<sup>b</sup> F/C A<sup>7</sup>(#9)

5

Dm<sup>7</sup> G<sup>7</sup> B<sup>b</sup>/C F F<sup>9</sup>/A E<sup>b</sup>maj<sup>7</sup> F/C F A<sup>7</sup>(#9)

**CHORUS**

9

Ev-'ry-bo-dy have a good time, have a good time prais-ing the Lord!

F G C<sup>7</sup> F F/A B<sup>b</sup> F/C A<sup>7</sup>(#9)

*f*

\*To combine with „Dearest Jesus, at Your Word“, Luth. Hymnal 202 \*Kombinierbar mit „Liebster Jesu, wir sind hier“, EG 161 / GL 149



Ev-ry-bo-dy have a good time, have a good time prais-ing the Lord!

Dm7 G7 Bb/C F F9/A Ebmaj7 F/C F A7(#9)

VERSE

17 Soloist:

(8) 1. Wel - come, my friends, to make a joy - ful noise. Let's do it to - ge - ther, — come  
 2. But if — you're wea-ry and no one's on — your side just have a talk with God, He'll

**SAMPLE**

Dm7 Db7 Cm7 F7 Bbmaj7 F/A

*mp*

20

(8) on, raise up your voice! Ho - ly is — His name, — we mag - ni - fy — the Lord.  
 lead you through the night. He will take care of you, yes, He gave His word.

*unis. p* Ooh *div. fp* aah!

Gm7 C#o Dm7 Db7 Cm7 F7

**CODA**

Soprano 1  
+ Audience  
ad lib.

rep. ad lib. and keep on *mf*

48

1.+2. *tacet*

*mf* A - - - - - men. A - men. A - men. A - men.

*mf* A - men. A - men. A - men. *div.*

A - men. A - men. A - men.

rep. ad lib. and *fade out!*

*p* Am<sup>13</sup> Abmaj<sup>7</sup> Gm<sup>7</sup> Gbmaj<sup>7</sup> F(add<sup>2</sup>) Cm<sup>7</sup> Bbmaj<sup>7</sup>

52

Ending (a cappella) *rit.* -----

*mf* A - - - - - men. A - men. A - men.

*mf* A - men. A - men. A - men. *div.*

A - men. A - men. A - men. *div.*

Ending (a cappella)