

Our Father in Heaven

Kanon für 3 Stimmen

Komposition

HANS HERMANN WICKEL

♩ = 120

F Gm⁷ F/A B^b(add9) G/B Am/C

Piano

The piano introduction is in 4/4 time with a tempo of 120 beats per minute. It consists of 6 measures. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature has one flat (B-flat).

7 A⁷/C[#] Dm Gm⁷ F/A B^b(add9)

The piano accompaniment for measures 7-11 continues the harmonic progression. The right hand features sustained chords and some moving lines, while the left hand maintains a consistent bass line.

12 1.

Our Fa - ther in heav - en hal - lowed be your name.

B^b/C F Gm⁷ F/A B^b(add9)

Measures 12-16 include the first vocal line and piano accompaniment. The vocal line starts with a whole rest in measure 12, followed by the lyrics. The piano accompaniment supports the vocal line with chords and a bass line.

17

Your king - dom come, your will be done, on

G/B Am/C A⁷/C[#] Dm

Measures 17-21 continue the vocal and piano accompaniment. The vocal line and piano accompaniment follow the same pattern as the previous section, with the piano providing harmonic support.



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21

2.

earth, on earth, on earth, _____

Gm⁷ F/A B^b(add9) B^b/C

25

as it is in heav - en, as it is in heav - en.

F Gm⁷ F/A B^b(add9)

29

Give us this day our dai - ly bread, and for -

G/B Am/C A⁷/C[#] Dm

33

3.

give us our debts, and for - give us our debts, as we al - so

Gm⁷ F/A B^b(add9) B^b/C