

21

1. 2. 24

HARMON

*ff* *ff* *mf*

*ff* *ff* *mf*

*ff* *ff* *p*

*f* *ff* *ff* *p*

*mf* How my spir - it \_\_\_\_\_ re - joic - es \_\_\_\_\_ re - joic - es \_\_\_\_\_ in God my Sa - vior!

*mf* How my spir - it \_\_\_\_\_ re - joic - es \_\_\_\_\_ re - joic - es \_\_\_\_\_ in God my Sa - vior!

*mf* How my spir-it \_\_\_\_\_ re - joic - es \_\_\_\_\_ How my spir-it \_\_\_\_\_ re - joic - es \_\_\_\_\_ in God my Sa - vior!

*E<sup>b</sup>7alt* *E<sup>b</sup>7alt* *D<sup>b</sup>m9* *E<sup>b</sup>m9* *Dm9* *D<sup>b</sup>m9* *G<sup>b</sup>m9* *A<sup>b</sup>m9* *B<sup>b</sup>m9* *C7alt*

*ff* *ff* *mf*

*mf*

*ff* *ff* *mf*

*ff* *ff* *mf*

*ff* *ff* *mf*

2 2



11

Tp. 1  
 Tp. 2  
 Alto  
 Tb.  
 Bari  
 S.  
 A.  
 B.  
 Glo - ry to the Fa - ther, glo - ry to the Son, glo - ry to the Ho - ly Spir - it! Glo - - - - ry!  
 Glo - ry to the Fa - ther, glo - ry to the Son, glo - ry to the Ho - ly Spir - it! Glo - - - - ry!  
 Glo - ry to the Fa - ther, glo - ry to the Son, glo - ry to the Ho - ly Spir - it! Glo - - - - ry!  
 C Em7 Dm7 G7sus4 G7 G/F Em7 Am7 C/G D7/F# Fm6 E7alt  
 C Em7 Dm7 G7sus4 G7 G/F Em7 Am7 C/G D7/F# Fm6 E7alt  
 E-B.  
 Dr.

CHRISTOPH SCHOEPSDAU

# MAGNIFICAT

## HOW MY SOUL PRAISES

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# 1. How My Soul Praises

16th Funk ♩=88

Music by  
CHRISTOPH SCHOEPSDAU

Soprano

Alto

Bass

11

*f* How my soul prais-es how my soul prais-es

*f* How my soul prais-es how my soul prais-es

*f* How my soul prais-es how my soul prais-es

17

the Lord. \_\_\_\_\_

the Lord. \_\_\_\_\_

the Lord. \_\_\_\_\_

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23

2.

24

*mf* How my spir - it — re - joic - es —

*mf* How my spir - it — re - joic - es —

*mf* How my spir - it — re - joic - es — How my

28

re - joic - es — in God my Sa - vior! —

re - joic - es — in God my Sa - vior! —

spir - it — re - joic - es — in God my Sa - vior! —

33

re - joic - es — my spir - it —

How my spir - it — re - joic - es re -

How my spir - it re - joic - es re -

### 3. For The Mighty One Is Holy

Music by

CHRISTOPH SCHOEPSDAU

Gospel Rock ♩ = 132

7

6

*f* For the Might - y One is ho - ly,

6

*f* For the Might - y One is ho - ly,

6

*f* For the Might - y One is ho - ly, the

9

the Might - y One is ho - ly, the Might - y One is ho - ly,

the Might - y One is ho - ly, the Might - y One is ho - ly,

Might - y One is ho - ly, the Might - y One is ho - ly,

13

For the Might - y One is ho - ly, the Might - y One is ho - ly, he is

For the Might - y One is ho - ly, the Might - y One is ho - ly, he is

For the Might - y One is ho - ly, the Might - y One is ho - ly, he is

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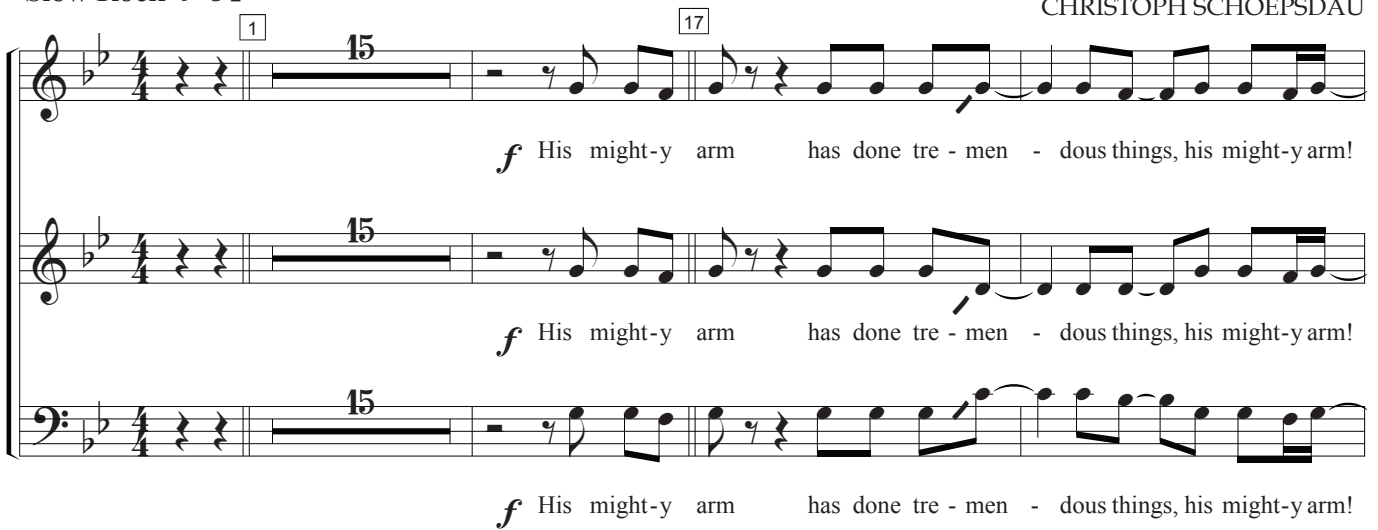
# 4. His Mighty Arm

Music by

CHRISTOPH SCHOEPSDAU

Slow Rock ♩ = 84

1 15 17

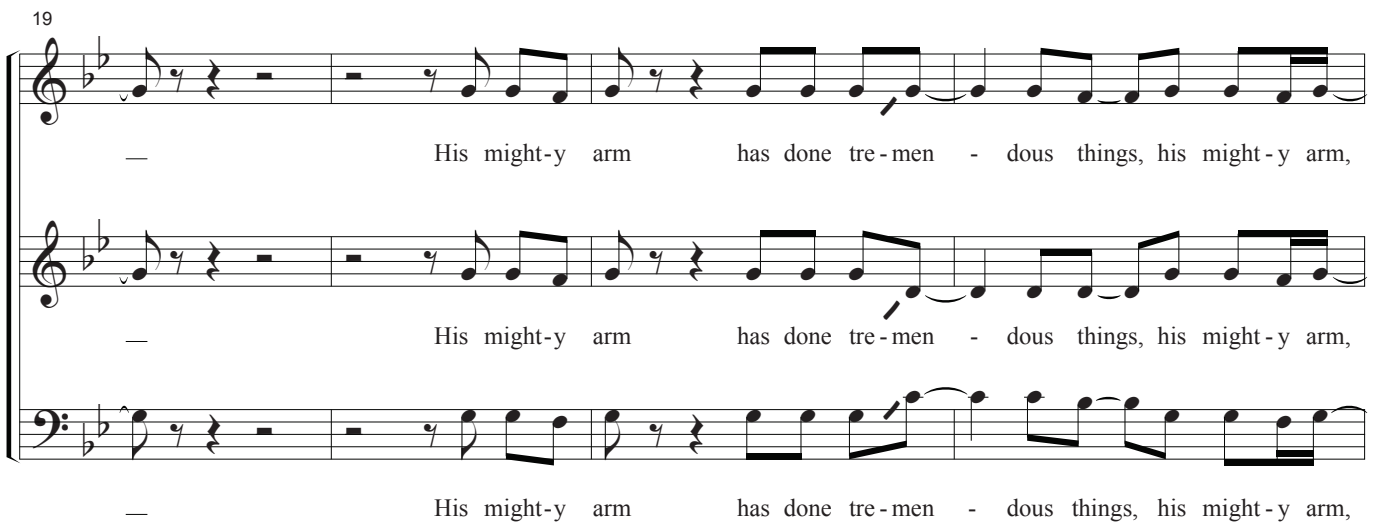


*f* His might-y arm has done tre - men - dous things, his might-y arm!

*f* His might-y arm has done tre - men - dous things, his might-y arm!

*f* His might-y arm has done tre - men - dous things, his might-y arm!

19



— His might-y arm has done tre-men - dous things, his might-y arm,

— His might-y arm has done tre-men - dous things, his might-y arm,

— His might-y arm has done tre-men - dous things, his might-y arm,

23



— his might-y arm! — And he has scat-tered those who are proud — and

— his might-y arm! — And he has scat-tered those who are proud — and

— his might-y arm! — And he has scat-tered those who are proud — and



# 6. He Has Filled The Hungry

Music by

CHRISTOPH SCHOEPSDAU

Ballad  $\text{♩} = 80$

9

Musical score for measures 9-11. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: two treble clefs and one bass clef. The first two staves are vocal lines, and the third is the piano accompaniment. The lyrics are: *mf* with— good. The piano part begins with a whole note chord (F major) and then moves to a half-note bass line.

Musical score for measures 12-14. The score continues with three staves. The lyrics are: things— and— he has sent— the rich. The piano accompaniment features a more active bass line with eighth notes and a treble line with chords.

Musical score for measures 16-18. The score continues with three staves. The lyrics are: a - way— emp - ty. The piano accompaniment features a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line. The lyrics are: a - way— emp - ty.

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# 7. Glory To The Father

Music by

CHRISTOPH SCHOEPSDAU

Shuffle ♩ = 138

Glo - ry to the Fa - ther, glo - ry to the Son,  
*f*

Glo - ry to the Fa - ther, glo - ry to the Son,  
*f*

*f* Glo - ry to the Fa - ther, glo - ry to the Son,

glo - ry to the Ho - ly Spir - it! Glo - ry, glo - ry!

glo - ry to the Ho - ly Spir - it! Glo - ry, glo - ry!

glo - ry to the Ho - ly Spir - it! Glo - ry, glo - ry!

Glo - ry to the Fa - ther, glo - ry to the Son, glo - ry to the Ho -

Glo - ry to the Fa - ther, glo - ry to the Son, glo - ry to the Ho -

Glo - ry to the Fa - ther, glo - ry to the Son, glo - ry to the Ho -

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