

May Almighty God Be With You

Blessing

Words by ANGELIKA WILKES

Music by JOACHIM DIERKS

♩ = 86

INTRO

Fm⁷ Bb⁷ Gm⁷ Cm⁷ Fm⁷ Bb⁷ Eb

CHORUS

16 $A\flat$ $B\flat$ $E\flat$ $E\circ 7$ $C7(\#5)$ Fm^9 $B\flat 9(\text{add}13)$

In - to your hands I com-mit my spir-it;— de - li-ver me— my God of truth.

20 Gm^7 $G\flat m^7$ Fm^7 $E\flat 7$ $A\flat$ $B\flat$ Cm^7 $G7(\#9)$ $Am^7(\flat 5)$ Fm^9 $B\flat 9(\text{add}13)$

— You've set, oh Lord, with all Your grace— my feet on a spa - cious

24 $E\flat$ $E\flat$ $G7(\#5)$ G^7 $A\flat$ $B\flat$

place. 2. I place You've set, oh Lord, with
3. I place You've set, oh Lord, with
4. In

28 Cm^7 $G7(\#9)$ $Am^7(\flat 5)$ Fm^9 $B\flat 9(\text{add}13)$ $E\flat$

all Your grace— my feet on a spa - cious place.

He Is The Core

Words by ANGELIKA WILKES

Music by JOACHIM DIERKS

♩ = 110 **INTRO**

Bm Bb(#5) D/A G#ø7

5 G G/A D G/D D G/D

1. You're

VERSE

9 Bm Bb(#5) D/A G#ø7

search-ing for sup-port in your fam - i - ly? The world is full of strife in re-al - i - ty. You're
 2. God is - n't there_ in your day - to-day, why do you think that He is so far a-way? You

13 G D/F# G D/F# G D/F# Em7 G/A D

long - ing for some-thing, you can't de-fine? You can find it in Je - sus and His ho - ly shine.
 think that you lost_ Him, He's mad at you? 7 Now lis-ten to Je - sus and you'll know it's not true!

CHORUS

17 D7 G D/F# G D/F# G D/F#

He is the core, He is the foun - tain, we call Him Je - sus and re-

22 E7/G# A G D/F# G D/F#

mem-ber His birth. He's there in your heart, when you're search-ing for Christ - mas,



What Did You Do My Lord

A Cappella

Words by ANGELIKA WILKES

Music by JOACHIM DIERKS

♩ = 3/4 **Swing**

♩ = 108 *a tempo*

INTRO

D7(#5)

G⁶

Soprano
Alto I + II

Alto II 3 Soprano do

freely

3 What did you

do do

Tenor
Bass

3 What did you

What did you do do

What did you

4

G⁶

Soloist

VERSE

1. The Gos-pel

do do do do do do

What did you do do do do

7

G⁶

C⁹

G⁶

tells us of the ba - by Je - sus and of the boy who at the age of twelve de-

do do do do do do do do



11 C⁹ C^{#o} G/D E⁹ A⁹ D⁹ CHORUS

bat-ed in the tem-ple with the priests, but there's a long time break and we don't know.

do do_ do do_ do do_ no, no. What did you

15 G⁹ C⁹

do my Lord_ when you were sev - en - teen? Where did you work and did you meet some friends?

do do

18 G⁶ C⁹ C^{#o} G/D E⁹

— Was there a girl you loved or on - ly God a - bove, I'd like to

do do

21 A⁹ D⁹ G INTERLUDE G⁶

know what your dai-ly life was like. pre pre_ pre pre_

You were a pre pre_ pre pre_ You were a

You Were My Friend And You Still Are

Words by ANGELIKA WILKES

Music by JOACHIM DIERKS

♩ = 104 **INTRO**

Am⁷ Dm⁷ G C G/B Am⁷ G/B C

7 Dm⁷ C/E F G(sus4) G C F C

VERSE

13 G/B Am⁷ Dm⁷ G C

1. I'm sit-ting here a-mong the sad si-lent peo - ple look-in' at the wood-en_ cross.

17 C G/B Am⁷ G/B C Dm⁷

I feel that you_ are_ here_ a-mongst all_ the_ flow

22 C/E F G(sus4) G C F C

- ers,_ convinced that you_ can hear_ each of my thoughts.



CHORUS

27 C G/B C

You were my friend and you still are. I won't for - get you though you

30 G/B Dm⁷ C/E

seem so far._ I re - mem - ber a thou - sand_ talks,_ ev - 'ry



33 F C/E F G(sus4) G

min-ute on our walks, all the moments when we laughed.

37 C G/B C

We'd been so close for all the years, we shared our wishes and we

40 G/B Dm7 C/E F C/E

shared our fears. Now I miss you by my side and the minute when you died

44 F G(sus4) C INTERLUDE F C

has forever changed my life, forever changed my life.

48 G/F Am F G(sus4) C F C G/B

PROBEPARTITUR