

# Let My Voice Be an Instrument

For Female Voices (S.S.A.), Soloist ad lib. and Accompaniment  
(Ps 98:5 / Rm 15:9 / 2.Cor 2:15)

Words & Music

NIKO SCHLENKER

$\text{♩} = 59$

## INTRO

S.S.A.   
(Piano) Let my

Edim7 Bb/F Gm7 Bb/D Cm7 F7(sus4) F7 Bb Eb/Bb F/Bb Bb F7

## VERSE 1

6   
voice be an in-strument, an in-strument of praise and to

Bb Cm7 Fm7 Bb7

10   
wor-ship You be my need! Let my voice sing Your

Ebmaj7 Cm/Eb A#/Eb Bb/D Fm7 Bb7 Eb

15   
glo-ry and shine with-in Your grace. May Your

D7/F# D7 Gm C7 Edim7

18   
king-dom re-lect a song in me. Let my

Bb/F Gm7 Bb/D Cm7 F7(sus4) F7 Bb Eb/Bb F/Bb Bb F7

## VERSE 2

22   
praise be a fra-grance in this place and my wor-ship be

Bb Cm7 Fm7 Bb7 Ebmaj7

**PROBEPARTITUR**

# Come, O Come, Our Voices Raise

For Female Voices (S.S.A.) and Accompaniment

Lyrics by GEORGE WITHER

Music by JEFF GUILLEN

$\text{♩} = 112$

**INTRO** Em<sup>7</sup> A<sup>7</sup> C/D G N.C. Em<sup>7</sup>

Soprano 1 + 2  
(Piano)

5 Em<sup>7</sup> A<sup>7</sup> C/D G F<sup>#</sup>7 B

**VERSE**

9 Em<sup>7</sup> A<sup>9</sup> D<sup>9</sup> G F<sup>#</sup>7 B

1. Come, o come, our voic - es raise, — sound - ing God Al - might - y's praise; —  
2. Thus our song shall o - ver - climb — all the bound - s of spa - ce and a - ge;

13 Em<sup>7</sup> A<sup>9</sup> D<sup>9</sup> G G<sup>9</sup>/B

hith - er bring in one con - sent — heart, and voice, and in - stru - ment. —  
come, then, come, our voic - es raise, — sound - ing God Al - might - y's praise. —

**CHORUS**

17 C<sup>9</sup> Dm<sup>7</sup> C/E C G C<sup>9</sup> Dm<sup>7</sup> C/E G

Let, in praise of God, the sound run — a nev - er - end - ing round.

C<sup>9</sup> Dm<sup>7</sup> C/E C G Am<sup>7</sup> G/B G/F C/E C/E<sup>b</sup> G/D E<sup>7</sup>(b<sup>9</sup>)

21 Hal - le - lu - jah! \_\_\_\_\_  
 Hal - le - lu - jah! \_\_\_\_\_  
 Hal - le - lu - jah! \_\_\_\_\_

That our songs of praise may be, \_\_\_\_\_

25 Am<sup>9</sup> D F<sup>7</sup> E<sup>7</sup> D<sup>7</sup>/F# E<sup>7</sup>/G# Am<sup>9</sup>  
 ev - er - last - ing, ev - er - last - ing, ev - er - last - ing, ev -  
 ev - er - last - ing, ev - er - last - ing, ev - er - last - ing, ev -

30 B<sup>b</sup>/D Am Gm Am Gm C/D G 1. F#<sup>o7</sup> B<sup>7</sup> 2. F#<sup>o7</sup> Bm  
 er - last - ing, as is He! er - last - ing, as is He!

(Pno.)

**PROBEPARTITUR**

**INSTR. SOLO**

35 Em A<sup>7</sup> D<sup>9</sup> G F#<sup>o7</sup> B<sup>7</sup> Em A<sup>7</sup>  
 Hal - le - lu - hal - le - lu - jah!

41 D<sup>9</sup> G G<sup>7</sup>/B C<sup>9</sup> C/ECG C<sup>9</sup> C/ECG C<sup>9</sup> C/ECG Am<sup>7</sup> G/B  
 Hal - le - lu - hal - le - lu - jah! \_\_\_\_\_

# Ev'rybody Have a Good Time!

For Female Voices (S.S.A.s), Soloist and Accompaniment

Written by  
STEPHAN ZEBE

♩ = 88 Gospel Funk 

**CHORUS**

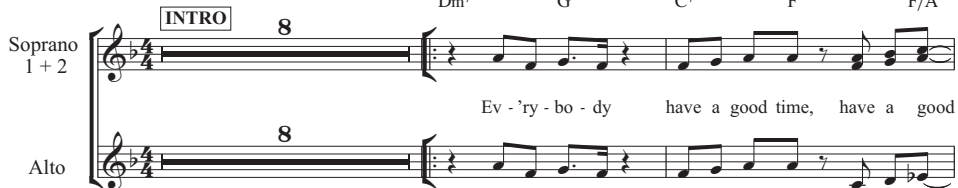
**INTRO**

Soprano 1 + 2

Alto

8

Ev - 'ry - bo - dy have a good time, have a good



11

Bb F/C A7(#9) Dm7 G7

time prais - ing the Lord! Ev - 'ry - bo - dy



14

Bb/C F F9/A Ebmaj7 F/C F A7(#9)

have a good time, have a good time prais - ing the Lord!

**PROBEPARTITUR**



**VERSE**

17

Dm7 Db7 Cm7 F7 Bbmaj7 F/A

*Soloist:*

1. Wel - come, my friends, to make a joy - ful noise. Let's do it to ge - ther, come  
2. But if you're wea - ry and no one's on your side just have a talk with God, He'll



\*Kombinierbar mit „Liebster Jesu, wir sind hier“, EG 161 / GL 149

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20 Gm<sup>7</sup> C#<sup>o</sup> Dm<sup>7</sup> Db<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

on, raise up your voice!  
lead you through the night.

Ho - ly is His name,  
He will take care of you,

we mag - ni - fy the Lord.  
yes, He gave His word.

*unis.*  
*p* Ooh

*div.*  
*fp* aah!

23 Bbmaj<sup>7</sup> B<sup>o7</sup> 1. F/C A<sup>7</sup>(#5) 2. F/C

Sing Hal-le-lu-jah,

(a cappella)

*unis.*  
Sing Hal-le-lu-jah, Lift your hearts to God! Lift your hearts to God!

**PROBEPARTITUR**

**INSTR. SOLO**

27 Dm G C<sup>7</sup> F F/A B<sup>b</sup> F/C A<sup>7</sup>(#9) Dm<sup>7</sup> G<sup>7</sup> B<sup>b</sup>/C F F<sup>9</sup>/A Ebmaj<sup>7</sup> F/C F A<sup>7</sup>(#9)

Soloist:  
Na -

**BRIDGE**

35 Dm G C<sup>7</sup> F F/A B<sup>b</sup> F/C A<sup>7</sup>(#9)

nah. Na - nah, Na - nah, Na - nah, Na -

+ Audience ad lib. na - nah. na - nah. na - nah. na - nah.