

Come On!

♩ = 134

Chorus

Text und Musik:
MICHA KEDING

Sopran
Alt

Tenor
Bass

Piano

Come on, let's praise the Lord, God Al-migh-ty. Come on, let's praise the Lord,

Fm7 Bb7

PROBEPARTITUR

4

1.

God Al-migh-ty. Come, Come, come on! Come on, come on!

Come, come on!

Dbmaj7 C7(#5) Fm7 Db9 C9

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Chorus

May we shout for joy — o-ver your sal-va - tion, and in the name of God set up our ban - ners!

D F#m G A Bm F#m G A

25
May the Lord ful-fill — all your pe-ti - tions! May we shout for joy — o-ver your sal-va -

D F#m G A Bm Em7 D/F# G D/A A7

29 **Interlude** *To Coda* 

- tion.

D A/C# Bm7 G(add9) D A/C# G(add9) D/A D

You Are the Light, Shining on Me

Swing $\text{♩} = 110$ $\text{♪} = \text{♪}^3$

Text: MARION FALTERMEIER
Musik: HUBERT ZAINDL

Chorus

Sopran
Alt

Bariton

Piano

unis.
You are the light shin-ing on me, Fill - ing my heart

unis.
with lo - ve. — You are my rock, you are my shield,

I want to praise you ev - 'ry — day,

A A(sus4)/B A/C#

D D/E A A(sus4)/B

A/C# D D/E A

11

Verse

unis.

1. With ev-'ry lit - tle _ heart - beat!
2. With ev-'ry sing - le _ breath - ing _

You are praised!

You are praised! _

A

F#m7

C#m7

E7

15

You are praised!

You are praised!

You are praised!

With ev-'ry sing - le word I _ speak! _
I want to tell the world 'bout you! _

A

F#m7

E(sus4)

E

19

Sop. div.

You are praised!

You are praised! _____

You are praised!

You are praised!

You are praised!

With ev-'ry thing I _ see! _
I fell your hand on _ me! _

F#m7

B7

Dmaj7

A

Gospel Train

Text und Musik:
NIKO SCHLENKER

♩ = 81 $\frac{3}{4}$ = $\frac{3}{4}$ Intro

Piano

The piano introduction consists of two systems of music. The first system is in 4/4 time and features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a beamed eighth-sixteenth note triplet (B4-A4-G4). The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The second system continues with chords F/F# and G in the treble, and a bass line with notes G3, A3, and B3. The third system changes to 2/4 time, with chords G/A and D in the treble, and a bass line with notes G3 and A3.

4 D7

The piano accompaniment for measures 4-7 is in 4/4 time. The treble clef part features a steady eighth-note accompaniment with chords D7, G, and D7. The bass clef part features a steady eighth-note accompaniment with notes G3, A3, and B3.

8 Chorus

Come on that Train with me ——— Come on that Train with me

The first line of the chorus is in 4/4 time. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment in the treble clef features a steady eighth-note accompaniment with chords D7, G, and D7. The bass clef part features a steady eighth-note accompaniment with notes G3, A3, and B3.

D7 F#7 Bm

The piano accompaniment for the second line of the chorus is in 4/4 time. The treble clef part features a steady eighth-note accompaniment with chords D7, F#7, and Bm. The bass clef part features a steady eighth-note accompaniment with notes G3, A3, and B3.

11

Come on that Train with me ———

The third line of the chorus is in 4/4 time. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment in the treble clef features a steady eighth-note accompaniment with chords D7, G, and D7. The bass clef part features a steady eighth-note accompaniment with notes G3, A3, and B3.

C7 C#7 D7 G B7/F# Em7

The piano accompaniment for the final line of the chorus is in 4/4 time. The treble clef part features a steady eighth-note accompaniment with chords C7, C#7, D7, G, B7/F#, and Em7. The bass clef part features a steady eighth-note accompaniment with notes G3, A3, and B3.

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Oh My Lord

Medium Gospel ♩ = 124

Text und Musik:
BASTIAN PUSCH

Sopran
Alt

Tenor
Bass

Piano

Oh Lord, oh my Lord, guide my feet, guide my feet. hear my pray'r, hear my pray'r. Oh Lord, oh my

E_b B_b⁷ E_b A_b/E_b E_b E_b

6

Lord, guide my feet, guide my feet. hear my pray'r, hear my pray'r. Guidemy feet Hear my pray'r where-ev-er I go. Lead me on and

F⁷ B_b E_b/B_b B_b⁷ E_b A_b

12

bless my soul. Oh Lord, oh my Lord, guide my feet, guide my feet Oh pray'r. Oh

A^{°7} E_b/B_b B_b⁷ E_b A_b/E_b E_b E_b

Akekho Ofana No Jesu

Bearbeitung:
MICHA KEDING

♩ = 200 Chorus

Sopran
Alt



1. A - ke - kho _____ o - fa - na no Je - su, a - ke - kho o -
2. There's no one, _____ there's no one, like Je - sus, there's no one, there's
3. A - hu - na _____ ya tswa - nang le Je - su, a - hu - na ya
4. A - ke - kho... (repeat 1.)

Tenor
Bass



Optional
Piano



PROBEPARTITUR

7



fa - na na - ye. A - ke - kho o - fa - na no Je -
no one like him. There's no one, there's no one like Je -
tswa - nang na - ye. A hu - na ya tswa - nang le Je -



Strophe 1 singen wir auf Sotho, Strophe 3 auf Zulu.

Aussprache: Ageko ofana no dscheβu, ageko ofana na jäh
Sjahamba hamba luto luto, sjafuna funa luto luto, sjadschiega dschiega luto luto
Ahuna ja tsuanang lä dscheβu, ahuna ja tsuanang na jäh

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mp Let there be peace — Al-might - y Lord give us peace. _____

Db Gb/Ab Db F⁹ Bbm⁷

24 How can it be? — All broth - ers and sis-ters are we. _____ We know that

Abm⁷ Db⁷ G⁷alt. Fm Bbm⁷ Eb⁹ Gb/Ab

29 ev - 'ry life is worth — to be lived in har - mo - ny. Let there be peace,

Gbmaj⁷ F⁷ Bbm⁷ Eb¹³