

Come On!

J = 134 **Chorus**

Text und Musik:
MICHA KEDING

Sopran
Alt

Come on, let's praise the Lord, God Al-migh - ty. Come on, let's praise the Lord,

Tenor
Bass

Piano

PROBEPARTITUR

4

Come,
God Al-migh - ty. Come, _____
Come, come on!
Come on, come on!

1.

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♪ Chorus



May we shout for joy — o-ver your sal-va - tion,

and in the name of God set up our ban - ners!

D F♯m G A Bm F♯m G A

25

May the Lord ful-fill — all your pe-ti - tions!

May we shout for joy — o-ver your sal-va -

D F♯m G A Bm Em⁷ D/F♯ G D/A A⁷

29

Interlude

To Coda



- tion.

D A/C♯ Bm⁷ G(add9) D A/C♯ G(add9) D/A D

You Are the Light, Shining on Me

Swing $\text{♩} = 110$ $\text{♪}=\text{♪}$

Chorus

Text: MARION FALTERMEIER
Musik: HUBERT ZAINDL

Soprano Alt Baritone Piano

unis. You are the light shin-ing on me, Fill - ing my heart

A A(sus4)/B A/C \sharp

with lo - ve. You are my rock, you are my shield,

D D/E A A(sus4)/B

I want to praise you ev - 'ry day,

A/C \sharp D D/E A

11 Verse

1. With ev'-ry lit - tle heart - beat!
2. With ev'-ry sing - le breath - ing -

You are praised! You are praised! —

A F♯m⁷ C♯m⁷ E⁷

3

15

You are praised! You are praised! You are praised!

With ev'-ry sing - le word I — speak! —
I want to tell the world 'bout you! —

A F♯m⁷ E(sus4) E

19 Sop. div.

You are praised! You are praised! You are praised!

You are praised! You are praised! With ev'-ry thing I — see! —
I fell your hand on - me! —

F♯m⁷ B⁷ Dmaj⁷ A

Gospel Train

Text und Musik:

NIKO SCHLENKER

G/A D

Piano

Intro

F/F# G D/A

D7

Chorus

Come on that Train with me Come on that Train with me

D7 F#7 Bm

Come on that Train with me

C7 C#7 D7 G B7/F# Em7

Oh My Lord

Medium Gospel $\text{♩} = 124$

Text und Musik:
BASTIAN PUSCH

Sopran
Alt

Tenor
Bass

Piano

6

12

Akekho Ofana No Jesu

$\text{♩} = 200$ Chorus

Bearbeitung:
MICHA KEDING

Sopran
Alt



1. A - ke - kho ____ o - fa - na no Je - su, a - ke - kho o -
 2. There's no one, ____ there's no one, like Je - sus, there's no one, there's
 3. A - hu - na ____ ya tswa - nang le Je - su, a - hu - na ya
 4. A - ke - kho... (repeat 1.)

Tenor
Bass



Optional
Piano



PROBEPARTITUR

fa - na na - ye.
no one like him.
tswa - nang na - ye.

A - ke - kho o - fa - na no Je -
There's no one, there's no one like Je -
A hu - na ya tswa - nang le Je -



Strophe 1 singen wir auf Sotho, Strophe 3 auf Zulu.

Aussprache: Ageko ofana no dschefsu, ageko ofana na jäh

Sjahamba hamba luto luto, sjafuna funa luto luto, sjadschiega dschiega luto luto

Ahuna ja tsuanang lä dschefsu, ahuna ja tsuanang na jäh



mp Let there be peace — Al-might - y Lord give us peace.



D_b G_b/A_b

D_b

F⁹

B_bm⁷



24

How can it be? —

All broth - ers and sis-ters are we.

We know that

PROBEPARTITUR

A_bm⁷ D_b⁷ G⁷alt.

G_bmaj⁷

F_m

B_bm⁷

E_b⁹

G_b/A_b

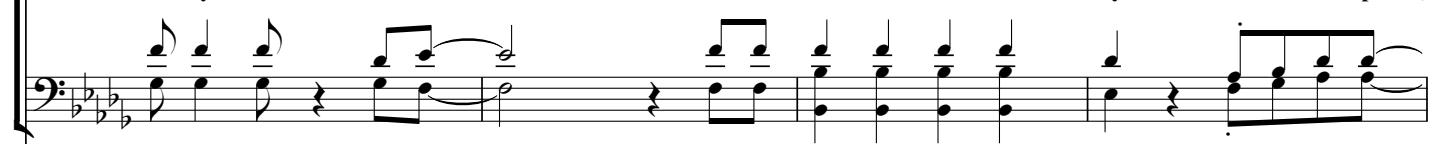


29

ev - 'ry life is worth —

to be lived in har - mo - ny.

Let there be peace,



G_bmaj⁷

F⁷

B_bm⁷

E_b¹³

