

# MUSIC SAMPLE PROBEPARTITUR

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# YOU ARE THE LIGHT (SHINING ON ME)

Swing ♩ = 110  $\text{♪} = \overset{3}{\text{♪}}$

Text: MARION FALTERMEIER  
Musik: HUBERT ZAINDL

## CHORUS

Soprano Alto  
Men  
Piano

*unis.*  
You are the light shin-ing on me, Fill - ing my heart

A A(sus4)/B A/C#

4

with lo - ve. — You are my rock, you are my shield,

D D/E A A(sus4)/B

7

I want to praise you ev - 'ry — day,

A/C# D D/E A



11

VERSE

*unis.*

1. With ev-'ry lit - tle \_ heart - beat!  
2. With ev-'ry sing - le \_ breath - ing \_

You are praised!

You are praised! \_

A

F#m7

C#m7

E7

15

You are praised!

You are praised!

You are praised!

With ev-'ry sing - le word I \_ speak! \_  
I want to tell the world 'bout you! \_

A

F#m7

E(sus4)

E

19

*Sop. div.*

You are praised!

You are praised! \_\_\_\_\_

You are praised!

You are praised!

You are praised!

With ev-'ry thing I \_ see! \_  
I fell your hand on \_ me! \_

F#m7

B7

Dmaj7

A

44

Ev - 'ry day!

Bb/D Eb Bb/F N.C. Bb

# NOBODY BUT YOU

$\text{♩} = 85$

**INTRO**

Vocals

Piano

Dm Bb F Dm Bb F C

Lyrics: MARION FALTERMEIER  
Music: HUBERT ZAINDL

**VERSE**

5 *unis. (Soloist ad lib.)*

1. There'd be no one who loves me more, \_\_\_\_\_ no-bo-dy worth liv-ing for, \_\_\_\_\_ no-bo-dy.

Dm Bb F Dm Bb F C

Die Strophen können von Frauen oder Männern gesungen werden oder in den Strophen wechselnd.  
Die unisono-Parts im Chorus können von den Männern gedoppelt werden.

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9

There'd be no great-est gift for us, \_\_\_\_\_ noth-ing but your, your pure love. \_\_\_\_\_

Dm Bb F Dm Bb F F/A

13

**CHORUS**

Soprano  
Alto

Tenor  
Bass

Piano

No - bo - dy, no-bo-dy but you \_\_\_\_\_ de-serves to bow down on knees

*unis.*

Bb C F Bb C F

16

\_\_\_\_\_ be - fore - him, with so much kind-ness and grace \_\_\_\_\_ in his heart. Oh there is

Bb C Dm

# COME ON, LET'S CELEBRATE THE LORD

♩ = 100

Lyrics: BENEDICTA EBNER

Music: HUBERT ZAINDL

B $\flat$

E $\flat$

B $\flat$

E $\flat$ /F

B $\flat$

Piano

**A**

Soprano

Come on let's cel-e-brate the Lord, we love to cel-e-brate the Lord.

Alto I+II

Come on let's cel-e-brate the Lord, we love to cel-e-brate the Lord.

Men

We send our

E $\flat$ <sup>9</sup>/F

F

B $\flat$

E $\flat$

B $\flat$

E $\flat$ /F

Piano

7

let's praise the Lord!

Come on let's cel - e-brate the Lord, let's praise the

let's praise the Lord!

Come on let's cel - e-brate the Lord, let's praise the

mu-sic to the Lord, let's praise the Lord!

Come on let's cel - e-brate the Lord, let's praise the

B $\flat$

C<sup>7</sup>

F

B $\flat$

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Lord with our songs. We love to cel - e-brate you in our songs! Sing my

Lord with our songs. We love to cel - e-brate you in our songs! Sing my

Lord with our songs. We love to cel - e-brate you in our songs! Sing my

E $\flat$  B $\flat$  Gm C $^9$ /E Cm $^7$  F $^7$  B $\flat$  F $^9$  B $\flat$

**B**

song \_\_\_\_\_ to heav-en there, beg-ging you, \_\_\_\_\_ for your good care. Sing my

song \_\_\_\_\_ to heav-en there, beg-ging you, \_\_\_\_\_ for your good care.

song \_\_\_\_\_ to heav-en there, beg-ging you, \_\_\_\_\_ for your good care.

E $\flat$  $^7$  B $\flat$  C $^9$  F $^7$

# LORD, GIVE US YOUR FAITH

Lyrics: SABINE SCHERER  
Music: HUBERT ZAINDL

♩ = 85

Piano

*p*

Fm7 G7(#9/5) C(add9)

## VERSE

Soloist  
(Fems ad lib.)

5

1. How can we see through your eyes — for us to rec - og -  
*p* 2. How can we feel with your hand, — to build your Ho - ly

Piano

*p*

C(add9) Am Em Fm7 Ab/Bb

8

nize, Land, how we can be — a good tea - cher like you, — who  
Land, how can we live — there to - geth - er in peace, with

Eb Eb/D Cm Gm Ab Eb

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11

teaches us to love, \_\_\_\_\_ know-ing the truth.  
wis-dom and trust \_\_\_\_\_ and hon-es - ty?

*Fm*<sup>7</sup> *G*<sup>7</sup>(#5) *C*(add9)

♩ = 90

15

Soprano

*mf* 1. How can we see through your eyes \_\_\_\_\_ for us to rec - og - nize,  
2. How can we feel with your hand, \_\_\_\_\_ to build your ho - ly land,

Alto

*mf* 1. How can we see through your eyes \_\_\_\_\_ for us to rec - og - nize,  
2. How can we feel with your hand, \_\_\_\_\_ to build your ho - ly land,

Tenor  
Bass

*C*(add9) *Am* *Em* *Fm*<sup>7</sup> *Ab/Bb* *Eb* *Eb/D*

Piano

*mf*

# BLESS THE LORD

♩ = 140

Lyrics: DANIEL STACH  
Music: HUBERT ZAINDL

Soprano Alto

Men

Piano

*unis.*  
Send a

5

*unis.*  
praise to him, \_ to our \_ God and King, Oh bless the Lord!

*Em*<sup>7</sup> *A*<sup>9</sup> To the

9

Ho - ly One \_ and to the pre-cious Son, \_ Oh, bless the Lord!

*C*<sup>9</sup> *B*<sup>9</sup> *Em*



12

*Soprano*

He is near and far, — but al-ways where we are, Oh, bless the

*Alto*

He is near and far, — but al-ways where we are, Oh, bless the

He is near and far, — but al-ways where we are, Oh, bless the

Em<sup>7</sup>

15

Lord.

Let's re - joice and sing — now to the

Lord.

Let's re - joice and sing — now to the

Lord.

Let's re - joice and sing — now to the

A<sup>9</sup>

C<sup>9</sup>