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Vocal Score Available (Order No. ZE 5081).
Chorausgabe erhältlich (Best.-Nr. ZE 5081).

Christmas

(Offering of Peace)

For Mixed Voices (S.A.T./B. ad lib.) and Accompaniment

Words & Music
NIKO SCHLENKER

Medium Gospel Funk ♩ = 98

Piano

E♭ Fm7 E♭/G E♭ B♭7(sus) E♭7 A♭ Fm7 E♭ Fm7 E♭/G E♭ B♭7(sus) E♭7 A♭ Fm7

8^{va}

5 E♭ Fm7 E♭/G E♭ B♭7(sus) E♭7 A♭ Fm7 E♭/B♭ B♭7 E♭ A♭/B♭

(8)

9

Christ-mas is an of-fer-ing of peace bet-ween God and man —

E♭ Fm7 E♭/G E♭ B♭m7(sus) E♭7 A♭ Fm7 E♭/B♭ B♭7 E♭ A♭/B♭

8^{va}

13

Christ-mas is an of-fer-ing of love, the first step in Gods Plan. —

Eb Fm7 Eb/G Eb Bbm7(sus) Eb7 Ab Fm7 Eb/Bb F9 Bb7 A7 Ab7 G7 D7/A Bdim7

(8)-----|

17

The proph-et said that there would be a child, born by a vir - gin to re - con-cile God and man.

Cm7 F9 Bbm7sus4 Eb7 Ab9 Abm Gdim7 Fm7

21

Thank God for Christ - mas the Sav - ior is born —

Eb/Bb Bb/Ab Eb/G C Dm Edim C7(b9) Fm7 Bb7 Eb N.C.

16

Soprano I
Soprano II

Alto

Tenor
Bass

Piano

A might - y day

Was-n't that a migh - ty day? A might - y day Was-n't that a migh - ty day?

A might - y day

D D/A A7(#5) D D7/F# G G7

19

A might - y day, Lord A might - y day When *unis.*

A might - y day, Lord A might - y day When

Was - n't that a migh - y day, Lord?

A might - y day, Lord A might - y day When

D D/A D C#m7 F#7 Bm7 D7/F# G



Solistisch gesprochen: 4. Wo bleibst du, Trost der ganzen Welt, darauf sie all' ihr' Hoffnung stellt?
O komm, ach komm vom höchsten Saal, komm, tröst uns hier im Jammertal!

Chord progression for measures 25-28: Cm7 Gm7 A♭maj9 Gm7 F(add9) Cm7 Gm7 A♭maj9 Gm7 F(add9)

5. O kla - re Sonn', du schö - ner Stern, Dich woll - ten wir an - schau - en gern. —

Chord progression for measures 29-32: Cm7 Gm7 A♭maj9 Gm7 F(add9) Cm7 Gm7 A♭maj7 Gm7 Fm9

O Sonn', geh auf, ohn' Dei - nen Schein in Fins - ter - nis wir al - le sein! _

Chord progression for measures 33-36: Cm Gm7 A♭maj7 Gm7 Fm11 Cm Gm7 A♭maj9 G13 F(add9)

God Rest Ye Merry, Gentlemen

For Mixed Voices A Cappella (S.A.T.B.)

Arrangement
NIKO SCHLENKER

♩ = 70

Soprano
Alto
Tenor
Bass

God rest ye mer-ry, gent-le-men let noth-ing you dis-may

Re-mem-ber Christ our Sav-ior was

5

To save us all from Sa-tan's pow'r when we were gone a-stray. Oh tid-ings of com-fort and

born on Christ-mas Day To save us all from Sa-tan's pow'r when we were gone a-stray. tid-ings of com-fort and

com-fort and

9

joy com-fort and joy, oh tid-ings of com-fort and joy, joy joy — joy — joy — joy — joy —

In Beth-le-hem, in Is-ra-el this

Christmas Medley

Joy to the World, Angels We Have Heard on High, Go Tell It on the Mountain

For Mixed Voices (S.A.T./B. ad lib.), Soloist ad lib. and Accompaniment

Arrangement
NIKO SCHLENKER

Traditional Gospel ♩ = 110 $\text{♪} = \text{♪}^3$

Joy to the World

C D/F# G G/B G#dim Am F C/E Dm C/E Dm/F

Piano

The piano accompaniment for 'Joy to the World' is written in 4/4 time. The right hand features a melody of chords and eighth notes, while the left hand provides a bass line with eighth notes and rests. The key signature has one sharp (F#).

4

$\text{♪} = \text{♪}^3$

unis. *div.*

1. Joy to the world! the Lord has come; Let
2. Joy to the earth! the Sav-ior reigns; Let

unis. *div.*

C/G G7 C NC. C Dm7 C/E F C/G G7 C C7/E

This system contains the first two lines of lyrics. The vocal parts (Soprano and Bass) are shown with their respective melodic lines. The piano accompaniment includes triplets and various chords. The lyrics are: "1. Joy to the world! the Lord has come; Let / 2. Joy to the earth! the Sav-ior reigns; Let".

7

unis.

earth re-ceive her King; Let ev-'ry heart pre-
men their songs em-ploy; while fields and floods rocks,

unis.

F G C G7 C Dm7 C/E 3 Dm7 3

This system contains the second two lines of lyrics. The vocal parts continue with their melodic lines. The piano accompaniment includes triplets and various chords. The lyrics are: "earth re-ceive her King; Let ev-'ry heart pre- / men their songs em-ploy; while fields and floods rocks,".