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For Mixed Voices (S.S.A.T.B.) and Accompaniment	



Vocal Score Available (Order No. ZE 5081).
Chorausgabe erhältlich (Best.-Nr. ZE 5081).

Christmas

(Offering of Peace)

For Mixed Voices (S.A.T./B. ad lib.) and Accompaniment

Words & Music
NIKO SCHLENKER

Medium Gospel Funk ♩ = 98

Piano

E♭ Fm7 E♭/G E♭ B♭7(sus) E♭7 A♭ Fm7 E♭ Fm7 E♭/G E♭ B♭7(sus) E♭7 A♭ Fm7

8^{vb}

5 E♭ Fm7 E♭/G E♭ B♭7(sus) E♭7 A♭ Fm7 E♭/B♭ B♭7 E♭ A♭/B♭

(8)

9

Christ-mas is an of-fer-ing of peace bet-ween God and man —

E♭ Fm7 E♭/G E♭ B♭m7(sus) E♭7 A♭ Fm7 E♭/B♭ B♭7 E♭ A♭/B♭

8^{vb}

13

Christ-mas is an of-fer-ing of love, the first step in Gods Plan. —

Eb Fm7 Eb/G Eb Bbm7(sus) Eb7 Ab Fm7 Eb/Bb F9 Bb7 A7 Ab7 G7 D7/A Bdim7

(8)-----|

17

The proph-et said that there would be a child, born by a vir - gin to re - con-cile God and man.

Cm7 F9 Bbm7sus4 Eb7 Ab9 Abm Gdim7 Fm7

21

Thank God for Christ - mas the Sav - ior is born —

Eb/Bb Bb/Ab Eb/G C Dm Edim C7(b9) Fm7 Bb7 Eb N.C.

16

Soprano I
Soprano II

Alto

Tenor
Bass

Piano

A might - y day

Was-n't that a migh - ty day? A might - y day Was-n't that a migh - ty day?

A might - y day

D D/A A⁷(#5) D D⁷/F# G G⁷

19

A might - y day, Lord A might - y day When *unis.*

A might - y day, Lord A might - y day When

Was - n't that a migh - y day, Lord? _____

A might - y day, Lord A might - y day When

D D/A D C#m⁷ F⁷ Bm⁷ D⁷/F# G



Solistisch gesprochen: 4. Wo bleibst du, Trost der ganzen Welt, darauf sie all' ihr' Hoffnung stellt?
O komm, ach komm vom höchsten Saal, komm, tröst uns hier im Jammertal!

Cm⁷ Gm⁷ A^bmaj⁹ Gm⁷ F(add⁹) Cm⁷ Gm⁷ A^bmaj⁹ Gm⁷ F(add⁹)

5. O kla - re Sonn', du schö - ner Stern, Dich woll - ten wir an - schau - en gern. —

Cm⁷ Gm⁷ A^bmaj⁹ Gm⁷ F(add⁹) Cm⁷ Gm⁷ A^bmaj⁷ Gm⁷ Fm⁹

O Sonn', geh auf, ohn' Dei - nen Schein in Fins - ter - nis wir al - le sein! —

Cm Gm⁷ A^bmaj⁷ Gm⁷ Fm¹¹ Cm Gm⁷ A^bmaj⁹ G¹³ F(add⁹)

God Rest Ye Merry, Gentlemen

For Mixed Voices A Cappella (S.A.T.B.)

Arrangement
NIKO SCHLENKER

$\text{♩} = 70$

Soprano
Alto
Tenor
Bass

God rest ye mer-ry, gent-le-men let noth-ing you dis-may

Re-mem-ber Christ our Sav-ior was

5

To save us all from Sa-tan's pow'r when we were gone a-stray. Oh tid-ings of com-fort and

born on Christ-mas Day To save us all from Sa-tan's pow'r when we were gone a-stray. tid-ings of com-fort and

com-fort and

9

joy com-fort and joy, oh tid-ings of com-fort and joy, joy joy — joy — joy — joy — joy —

In Beth-le-hem, in Is-ra-el this

Christmas Medley

Joy to the World, Angels We Have Heard on High, Go Tell It on the Mountain

For Mixed Voices (S.A.T./B. ad lib.), Soloist ad lib. and Accompaniment

Arrangement
NIKO SCHLENKER

Traditional Gospel ♩ = 110 $\text{♪} = \text{♪}^3$

Joy to the World

C D/F# G G/B G#dim Am F C/E Dm C/E Dm/F

Piano

The piano accompaniment for 'Joy to the World' is in 4/4 time. The right hand features a melody of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The key signature has one sharp (F#).

4

$\text{♪} = \text{♪}^3$

unis. *div.*

1. Joy to the world! the Lord has come; Let
2. Joy to the earth! the Sav-ior reigns; Let

unis. *div.*

C/G G7 C NC. C Dm7 C/E F C/G G7 C C7/E

This system contains the first two lines of lyrics. The vocal parts (Soprano, Alto, Tenor, Bass) are shown in a four-part setting. The piano accompaniment includes triplets and various chords. The lyrics are: "1. Joy to the world! the Lord has come; Let / 2. Joy to the earth! the Sav-ior reigns; Let".

7

unis.

earth re-ceive her King; Let ev-'ry heart pre-
men their songs em-ploy; while fields and floods rocks,

unis.

F G C G7 C Dm7 C/E 3 Dm7 3

This system contains the second two lines of lyrics. The vocal parts continue the four-part setting. The piano accompaniment features triplets and various chords. The lyrics are: "earth re-ceive her King; Let ev-'ry heart pre- / men their songs em-ploy; while fields and floods rocks,".