

25

29

Cm

Bb/C

Cm

34

1st VERSE

1. Tell me why, tell me why, tell me why

1. Tell me why, tell me why, tell me why

1. Tell me why, tell me why, tell me why

Bb/C

Cm

38

Why _ can't we live to- geth - er. Tell me why, tell me why, tell me why

Why _ can't we live to- geth - er. Tell me why, tell me why, tell me why

Why _ can't we live to- geth - er. Tell me why, tell me why, tell me why

Bb/C

Cm

Why — can't we live to-geth - er. Ev-'ry-bo-dy wants to

Why — can't we live to-geth - er. Ev-'ry-bo-dy wants to

Why — can't we live to-geth - er. Ev-'ry-bo-dy wants to

Bb/C Bb

2nd VERSE

live to-geth-er, Why can't we live to-geth - er. 2. No more

live to-geth-er, Why can't we live to-geth - er. 2. No more

live to-geth-er, Why can't we live to-geth - er. 2. No more

Cm

war, no more war, no more war — Just — a lit-tle peace — No more

war, no more war, no more war — Just — a lit-tle peace — No more

war, — no more war — Just — a lit-tle peace — No more

Cm Bb/C

war, no more war, no more war — Just — a lit-tle peace —

war, no more war, no more war — Just — a lit-tle peace —

war, — no more war — Just — a lit-tle peace —

Cm Bb/C

Ev-ry-bo-dy wants to live to-geth-er, Why can't we live to-geth - er.

Ev-ry-bo-dy wants to live to-geth-er, Why can't we live to-geth - er.

Ev-ry-bo-dy wants to live to-geth-er, Why can't we live to-geth - er.

Bb Cm

BRIDGE

96

gliss.
Tell me, why

gliss. *Lead*
Tell me, why can't we live,

div. *gliss.*
Tell me, why can't we live, - can't we live to-gether. Tell me, why can't we live,

Bb/C Cm

Detailed description: This page contains a musical score for three vocal parts and piano accompaniment. The key signature has two flats (Bb and Eb). The vocal parts are arranged in three staves. The first two staves are soprano and alto parts, and the third is the bass part. The piano accompaniment is in two staves (treble and bass clef). The lyrics are: "Tell me, why can't we live, - can't we live to-gether. Tell me, why can't we live, - can't we live to-gether. Tell me, why can't we live, - can't we live to-gether." Performance markings include "gliss." (glissando) and "div." (divisi). The piano part includes chord changes from Bb/C to Cm.

99

gliss.
Tell me, why

gliss.
to - geth - er why

gliss.
Tell me, why

div. *gliss.*
- can't we live to-gether. Tell me, why can't we live, - can't we live to-gether.

Bb/C

Detailed description: This page continues the musical score from page 96. It features the same three vocal parts and piano accompaniment. The lyrics are: "Tell me, why to - geth - er why Tell me, why - can't we live to-gether. Tell me, why can't we live, - can't we live to-gether." Performance markings include "gliss." and "div.". The piano part includes a chord change from Bb/C.

Musical score for page 102. It consists of three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The key signature is three flats (B-flat major/C minor). The vocal lines are:

Soprano: Tell me, why

Alto: can't we live, to- geth- er, why can't we live to- geth-

Bass: Tell me, why can't we live, can't we live to- geth- er. Tell me, why can't we live,

The piano accompaniment features chords labeled Cm and Bb/C.

Musical score for page 105. It consists of three staves: two vocal staves and one piano accompaniment staff. The key signature is three flats. The vocal lines include first and second endings:

Soprano: 1. Tell me, why (gliss.) 2.

Alto: er. Tell me, why (gliss.) - er.

Bass: div. can't we live to- geth- er. (gliss.) can't we live to- geth- er.

The piano accompaniment includes first and second endings.

D.S. al Coda

D.S. al Coda